

***META-FORMATION:  
NEW CONNECTIONS IN  
CONTEMPORARY  
BLACKSMITHING***

FALL EXHIBITIONS 2020  
MAIN GALLERY

Blacksmithing is an ancient practice that dates back to the Bronze Age (3300 – 1200 BCE) and encompasses metalworkers who forge iron or steel to produce utilitarian works, from iron gates to kitchen utensils. The backbone of the field is forging, a method of production that shapes metal using localized compressive force and is categorized by the metal's temperature—cold, warm, or hot—at the time force is used. However, the role of this historic trade has expanded over the years. Today, metalworkers combine traditional forging techniques with other fabrication processes, broadening the interpretation of blacksmithing.

***Meta-Formation: New Connections in***

***Contemporary Blacksmithing*** is a snapshot of some of today's most skilled and innovative contemporary metalworkers. The exhibition is organized by metalworker and designer Rachel David in collaboration with HCCC Curator Kathryn Hall and was juried in part by jeweler and metalsmith Andy Cooperman, sculptor Hoss Haley, and curator Sarah Darro. Focusing on the various attributes that characterize contemporary blacksmithing, the show exemplifies a wide range of artistic expression, while embracing approaches that go beyond traditional techniques. Displaying everything from sculpture to

functional wares, the exhibition was informed by a juried open call, coupled with a selection of invited submissions.

To learn more about the exhibition through videos and text about the artwork, please visit [crafthouston.org/exhibition/meta-formation](http://crafthouston.org/exhibition/meta-formation).

#MetaFormation @crafthouston

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La herrería es una práctica antigua que se remonta a la Edad del Bronce (3300 - 1200 a.e.c.) y abarca a los trabajadores del metal que forjan hierro o acero para producir trabajos utilitarios, desde puertas de hierro hasta utensilios de cocina. La columna vertebral del campo es la forja, un método de producción que da forma al metal mediante la fuerza de compresión localizada y se clasifica según la temperatura del metal (fría, tibia o caliente) en el momento en que se usa la fuerza. Sin embargo, el papel de este comercio histórico se ha ampliado a lo largo de los años. Hoy en día, los metalúrgicos combinan las técnicas tradicionales de forja con otros procesos de fabricación, ampliando la interpretación de la herrería.

***Meta-Formation: New Connections in Contemporary Blacksmithing***

es una vislumbre de algunos de los trabajadores metalúrgicos contemporáneos más hábiles e innovadores de la actualidad. La exposición está organizada por la metalúrgica y diseñadora Rachel David en colaboración con la curadora de HCCC, Kathryn Hall, y fue jurada en parte por el joyero y orfebre Andy Cooperman, el escultor Hoss Haley y la curadora Sarah Darro. Centrándose en los diversos atributos que caracterizan la herrería contemporánea, la exposición ejemplifica una amplia gama de expresiones artísticas, al tiempo que abarca enfoques que van más allá de las técnicas tradicionales. Mostrando de todo, desde esculturas hasta artículos funcionales, la exposición fue informada por una convocatoria abierta con jurado, junto con una selección de presentaciones invitadas.

Para obtener más información sobre la exposición a través de videos y texto sobre la obra de arte, visita [crafthouston.org/exhibition/meta-formation](http://crafthouston.org/exhibition/meta-formation).

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**TIFF MASSEY** (Detroit, Michigan)

*Spring Prototype I, 2017*

Steel

Courtesy of the artist

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**BRAD NICHOLS** (La Crosse, Wisconsin)

*Guinea Pig, 2018*

Forged and fabricated steel, paint

Courtesy of the artist

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**MIKE ROSSI** (Philadelphia, Pennsylvania)

*Ansible, 2019*

Inflated steel

Courtesy of the artist

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**ALEXANDER KAMELHAIR** (Alpine, Texas)

*Monument Study 01/ Thriving Monument, 2014*

Iron, copper, wood

Courtesy of the artist

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**DANIEL MILLER** (Waynesville, North Carolina)

*Job Repentant at Llewellyn's Mill, 1996*

Mild steel and wrought iron

Courtesy of the artist

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**PATRICK J. QUINN**

(Johnstown, Pennsylvania)

*Moments, Thoughts, Actions, 2018*

Steel and brass

Courtesy of the artist

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Left to right:

**JOHANNES POSTLMAYR**

(Austria)

*Distorted Geometric N°1, 2017*

Steel

Courtesy of the artist

*Distorted Geometric N°4, 2018*

Steel

Courtesy of the artist

*Distorted Geometric N°2, 2017*

Steel

Courtesy of the artist

## **JOSHUA A. GOSS** (Greeley, Colorado)

*Ductile Compression 10, 2015*

Carbon steel, stainless steel, bronze

Courtesy of the artist

## **JEFFREY FUNK** (Bigfork, Montana)

*Plutonic Plate, 2014*

Wrought iron and altered granite

Courtesy of the artist

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# **WARREN HOLZMAN**

(Philadelphia, Pennsylvania)

*Rat*, 2017

Bronze repoussé and forged steel

Courtesy of the artist

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Left to right:

# **WARREN HOLZMAN**

(Philadelphia, Pennsylvania)

*Pig*, 2018

Bronze repoussé and forged steel

Courtesy of the artist

*Joke Chicken*, 2020

Forged steel, brass, electroplated nickel

Courtesy of the artist

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**COLBY BRINKMAN** (Austin, Texas)

*Fluctuation Portal, 2020*

Carbon steel and silicon bronze

Courtesy of the artist

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**JOHN ERIANNE**

(Pompton Plains, New Jersey)

*Nuclear Family, 2016*

Steel and cement

Courtesy of the artist

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**HALEY WOODWARD** (Austin, Texas)

*Inward, 2018*

Steel

Courtesy of the artist

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Left to right:

**SETH GOULD** (Bakersville, North Carolina)

*Indicator Lock, 2020*

Wrought iron, steel, 24k gold

Courtesy of the artist

**DAVID SECREST** (Somers, Montana)

*Untitled, 2020*

Steel and wrought iron

Courtesy of the artist

**MARIA CRISTALLI** (Cle Elum, Washington)

*Untitled, 2018*

Forged steel and paint

Courtesy of the artist

**DAVID BARNHILL** (Malone, Wisconsin)

*Embers in the Night Sky, 2017*

Brass 230, brass 260, nickel 752, copper (mokume gane)

Courtesy of the artist

*Emulation of Shaomi Katsuyoshi, 2017*

Copper and nickel (mokume gane)

Courtesy of the artist

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**ELIZABETH BRIM** (Penland, North Carolina)

*Scroll, 2015*

Forged steel

Courtesy of the artist

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**PETER BRASPENNINX**

(Casanovia, Michigan)

*There is Nothing New Under the Sun, 2016*

Steel and copper

Courtesy of the artist

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**LISA GEERTSEN** (Seattle, Washington)

*Wide Open*, 2018  
Steel and copper  
Courtesy of the artist

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Left to right:

**JON SHEARIN** (Brooklyn, New York)

*Skin Study #1*, 2019  
Steel and aluminum  
Courtesy of the artist

**LEE SAUDER** (Lexington, Virginia)

*Tamama II*, 2015  
Bloom iron  
Courtesy of the artist

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**MONICA COYNE** (Whitethorn, California)

*Ascending*, 2018

Steel

Courtesy of the artist

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**WILL MAGUIRE** (Australia)

*Contrary Man*, 2016

Forged Steel

Courtesy of the artist

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Left to right:

**DANIEL RANDALL** (Cookeville, Tennessee)

*Stanchion 2*, 2013

Steel and wood

Courtesy of the artist

*Stanchion 1*, 2013

Steel and wood

Courtesy of the artist

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## **SACHI NASATIR** (Picayune, Mississippi)

*Untitled, 2020*

Mild steel

Courtesy of the artist

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## **AARON BRINSON**

*Converge, 2020*

Mild steel

Courtesy of the artist

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## **ADAM SHIRLEY** (Farmington Hills, Michigan)

*Bellini Tray, 2015*

Steel

Courtesy of the artist

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## **ANDREW HAYES** (Asheville, North Carolina)

*Chevron, 2019*

Fabricated steel and book paper

Courtesy of the artist

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**ANDREW HAYES** (Asheville, North Carolina)

*Plane Study*, 2019

Fabricated steel

Courtesy of the artist

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**ADAM HAWK** (Nashville, Tennessee)

*Chimera #2*, 2018

Forged and fabricated steel, acrylic paint

Courtesy of the artist

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**ZACH NOBLE** (Asheville, North Carolina)

*Swage*, 2018

Forged iron

Courtesy of the artist

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Left to right:

## **KEST SCHWARTZMAN**

(Frederick, Maryland)

*Falcon Mask for a Mink, 2018*

Stainless steel, bone, copper, glass jar

Courtesy of the artist

*Chicken Mask for a Mole, 2018*

Stainless steel, bone, brass, glass jar

Courtesy of the artist

*Mink Mask for a Chicken 2018*

Stainless steel, bone, brass, glass jar

Courtesy of the artist

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Left to right:

## **RACHEL KEDINGER**

(Fond du Lac, Wisconsin)

*Garden Tools, 2016*

Steel, brass rivets

Courtesy of the artist



*Setting for One, 2018*

Brass

Courtesy of the artist

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**BETSY LEWIS** (Harrison, New York)

*Sensorium, 2015*

Sterling silver and steel

Courtesy of the artist

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Left to right:

**ZACHARY LIHATSH** (Tucson, Arizona)

*Bound # 1, 2018*

Forged and fabricated steel, willow, black wax

Courtesy of the artist

**STEPHEN YUSKO** (Lakewood, Ohio)

*Western Reserve, 2019*

Wood, steel, milk paint

Courtesy of the artist

*Reliquary Solitude, 2017*  
Steel, glass, wood, milk paint  
Courtesy of the artist

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## **DAVID HARPER CLEMONS**

(Penland, North Carolina)

*Safe Passage, 2020*  
Mild steel and ash  
Courtesy of the artist

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## **DAVID HARPER CLEMONS**

(Penland, North Carolina)

*The Over Looked - Bread Basket No. 1, 2018*  
Mild steel, copper, brass, ash  
Courtesy of Robert and Nancy Kipnis

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## **ZACHARY LIHATSH** (Tucson, Arizona)

*Cyclical, 2018*  
Forged and fabricated steel, willow, black wax  
Courtesy of the artist

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Left to right:

## **RACHEL DAVID**

(**Juror**-Waynesville, North Carolina)

*Bound Helical Table, 2020*

Forged and fabricated steel, patina

Courtesy of the artist

*Large Bound Cabinet, 2020*

Forged, formed, and fabricated steel, patina

Courtesy of the artist

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Left to right:

## **HOSS HALEY**

(**Juror**-Spruce Pine, North Carolina)

*Tangent, 2019*

Patina on fabricated Cor-ten steel

Courtesy of the artist

*Union 070519, 2019*

Patina on fabricated Cor-ten steel

Courtesy of the artist

*Union 071219, 2019*

Patina on fabricated Cor-ten steel

Courtesy of the artist

## **ANDY COOPERMAN**

(**Juror**-Seattle, Washington)

*Pipette, 2016*

Bronze, brass, copper, fine silver, steel, stainless, watch fragment, bone, metal leaf, fiber optic glass disk

Courtesy of the artist

*Pedicel, 2014*

Mild steel, sterling silver, 24 karat gold leaf

Courtesy of the artist

*Cinch (Wane), 2012*

Bronze, sterling silver, brass, mild steel

Courtesy of the artist