

***IN RESIDENCE: 13<sup>TH</sup> EDITION***

FALL EXHIBITIONS 2020  
ASHER GALLERY

*In Residence* celebrates the Houston Center for Contemporary Craft's 2019-2020 cycle of resident artists. Since 2001, HCCC has offered residents studios, resources, and opportunities for public engagement. In exchange, residents interact with, and educate the public about, craft practice. This year's residents work clay, metal, and fiber, and experiment widely with materials like grapefruit skins, banner vinyl, and fermented spores. The COVID-19 pandemic tested their ingenuity as they adapted their practices while sheltering in place. Because *In Residence* serves as a unique snapshot of this historic moment, artists were asked to comment on how their featured artworks reflect their experiences as residents. This exhibition represents their determined dedication to their practices, and affirms the vital importance of craft in the world at this time.

—María-Elisa Heg, Curatorial Fellow

To learn more about the exhibition, please visit [crafthouston.org/ir13](http://crafthouston.org/ir13).

#InResidence @crafthouston

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*In Residence* celebra el ciclo de artistas residentes 2019-2020 de Houston Center for Contemporary Craft. Desde 2001, HCCC ha ofrecido a los residentes estudios,

recursos y oportunidades por participación pública. A cambio, los residentes se involucran y educan al público sobre la práctica artesanal. Los residentes de este año trabajan con materiales como arcilla, metal y fibra, y experimentan ampliamente con materiales como pieles de toronja, vinilos para pancartas y esporas fermentadas. La pandemia COVID-19 puso a prueba su ingenio mientras adaptaban sus prácticas durante el confinamiento. Debido a que *In Residence* sirve como una vislumbre única de este momento histórico, se les pidió a los artistas que comentaran cómo las obras de arte presentadas reflejan sus experiencias como residentes. Esta exposición representa su decidida dedicación a sus prácticas y afirma la importancia vital de la artesanía en el mundo en este momento.

—María-Elisa Heg, Becaria Curatorial

Para obtener más información sobre la exposición a través de videos y texto sobre la obra de arte, visita [crafthouston.org/ir13](http://crafthouston.org/ir13)

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**LAUREN ECKERT** (Philadelphia, PA)

*Plane of Mystic and Material Memories, 2020*

Digital collage on matte paper

Courtesy of the artist

*Synthetic Relic 3, 2020*

Steel, titanium, 3D-printed rayon

Courtesy of the artist

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**TIM GONCHOROFF** (Houston, TX)

*Half-Sleeve PVC, 2020*

Woven polyvinyl chloride

Courtesy of the artist

*Limited Quantities (Red), 2020*

Polyvinyl chloride

Courtesy of the artist

*Limited Quantities (Blue), 2020*

Polyvinyl chloride

Courtesy of the artist

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## **NICOLLE LAMERE** (Katy, TX)

*Liminal Space | Not to Scale #5, #7, #9, 2019*

Mechanical pencil on paper

Courtesy of the artist

*Untitled Vessel, 2020*

Grolleg porcelain cast tumbleweed

Courtesy of the artist

*This Is Not A Nest, 2020*

Grolleg porcelain cast tumbleweed, mica powder, epoxy

Courtesy of the artist

## **AUDREY LEGALLEY** (San Antonio, TX)

*Hallway, 2020*

Porcelain and 1960's wallpaper

Courtesy of the artist

*Untitled Chair, 2020*

Found bed linen

Courtesy of the artist

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## **MAXWELL MUSTARDO** (Pittstown, NJ)

*Anthropophora #2, 2020*

Terracotta

Courtesy of the artist

*Graphite Toroid, 2020*

Glazed porcelain

Courtesy of the artist

*Pink Pitcher #2, 2020*

Stoneware and plastic

Courtesy of the artist

## **ABI OGLE** (Blountsville, AL)

*ReMembered, 2020*

Ruby Red Grapefruit membranes and monofilament  
Courtesy of the artist

*Southern Hospitality Gravy Boat, 2020*

Family heirloom and dandelions  
Courtesy of the artist

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## **MASAKO ONODERA** (Minneapolis, MN)

*Elements, 2020*

Sterling silver and oxidized silver-plated platter  
Courtesy of the artist

*Party, 2020*

Handmade washi paper, coffee, thread, piano wire, silicon, MDF board,  
paint  
Courtesy of the artist

**BRIAN VU** (Dallas/Fort Worth, TX)

*MONOTONE\_INSTRUCTION\_(L\_&R\_)*, 2020

Porcelain and wood

Courtesy of the artist

*NICHE\_INTONE\_(SURFACE I-V)*, 2020

Poercelain and wood

Courtesy of the artist

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**NICOLLE LAMERE** (Katy, TX)

*Glomus*, 2020

Translucent porcelain, solar lights, epoxy, resin, dynaflex

Courtesy of the artist