

## **HILLERBRAND+MAGSAMEN SELECTED FOR INAUGURAL INTERDISCIPLINARY CRAFT + PHOTOGRAPHY RESIDENCY**

**Joint Residency Is Offered by  
Houston Center for Contemporary Craft & Houston Center for Photography**

**(HOUSTON, TX) July 14, 2020** — Houston Center for Contemporary Craft (HCCC) is pleased to announce the selection of Houston-based artists Hillerbrand+Magsamen as the recipients of the inaugural Interdisciplinary Craft + Photography Artist Residency. Offered by Houston Center for Contemporary Craft and Houston Center for Photography (HCP), the three-month residency was created in response to the growing number of artists who are working at the intersection of contemporary craft and photography and supports those with an experimental, multidisciplinary edge, who are testing the boundaries within both fields.

Perry Price, Executive Director of HCCC, says that contemporary craft has experienced a significant shift in recent years, as artists demonstrate their willingness to cross genre boundaries, rather than restrict themselves to one medium. “HCCC is excited to provide a platform for this evolution in the field and thrilled that we may do so in collaboration with HCP. We are justifiably proud of the close working relationships between peer arts organizations in our city and look forward to the transformative possibility of this joint residency.”

Selected from more than 30 applicants by members of HCCC’s Artist Residency Committee and HCP’s Selection Committee, Hillerbrand+Magsamen were chosen for their creative approach to both photography and materials, ease of connecting with the public, and their plans to capitalize on this unique opportunity. Ashlyn Davis, Executive Director & Curator of HCP, hopes the residency will support artistic innovation in the two fields and notes that Hillerbrand+Magsamen have been at the forefront of this type of conceptual and interdisciplinary practice for many years.

In the spring of 2021, the husband-and-wife artists will settle into one of HCCC’s studio spaces to receive all of the benefits that other HCCC resident artists enjoy—including 24/7 access to studio space, a materials and living stipend, inclusion in the annual *In Residence* group exhibition, and a variety of professional development opportunities. The duo will also receive printing credits, access to a digital lab, and a feature in *spot* magazine from HCP, in addition to being highlighted in an artist talk presented by both institutions.

Since HCCC is currently closed to the public due to the spread of COVID-19, it is sharing the resident artists' experiences virtually, through engaging programming such as live artist talks, interviews, demos, and studio tours. More information on HCCC's artist residency program is available at <https://www.crafthouston.org/artists/residents/>.

### **About Hillerbrand+Magsamen**

The artistic team of Hillerbrand+Magsamen is the collaboration of Stephan Hillerbrand and Mary Magsamen. Together, they create sculpture, installation, performance, video, and photographic works they call "Suburban Fluxus." Often including their two children in their work, the family critiques and playfully scrutinizes contemporary suburban life.

Hillerbrand+Magsamen have presented their videos in international film and media festivals, including Houston Cinema Arts Festival, London SciFi Film Festival, WAND V Stuttgarter Filmwinter, New York Underground Film Festival, Ann Arbor Film Festival, Boston Underground Film Festival, and MonkeyTown. Their cinematic-based installations have been exhibited at the Everson Museum (Syracuse, NY), Center for Photography Woodstock (Woodstock, NY), Diffusion Photography Festival (Wales, UK), and Houston Center for Photography (Houston, TX).

They have received grants from Sustainable Arts Foundation, Austin Film Society, Experimental Television Center, Ohio Arts Council, Houston Arts Alliance, and Houston Center for Photography. Their project HIGHER GROUND was a commission from the Houston Airport System and received 1st prize from juror Richard Linklater in the CineSpace program at the Houston Cinema Arts Festival.

Hillerbrand+Magsamen have participated in residency programs including Lower Manhattan Cultural Council (New York, NY), Experimental Television Center (Owego, NY), Elsewhere (Greensboro, NC), and Santa Fe Art Institute (Santa Fe, NM). Stephan Hillerbrand is a recipient of two Fulbright Fellowships (Germany) and the MacDowell Colony (Peterborough, NH) residency. Mary and Stephan live and work in Houston with their two children, Madeleine and Emmett. Learn more at <http://www.hillerbrandmagsamen.com/>.

### **About Houston Center for Contemporary Craft**

Houston Center for Contemporary Craft is currently closed due to the spread of COVID-19.

Houston Center for Contemporary Craft (HCCC) is a nonprofit visual arts center founded to advance education on the process, product, and history of craft. Since 2001, HCCC has served as an important cultural and educational resource for Houston and the Southwest—one of the few venues in the country dedicated exclusively to craft at the highest level. HCCC provides exhibition, studio, and garden spaces to support the work of local and national artists and educators. Visitors learn about craft by viewing innovative exhibitions, engaging with on-site resident artists, and participating in hands-on educational programming.

HCCC is supported by individual donors and members and funded in part by The Brown Foundation; Houston Endowment, Inc.; the City of Houston through the Houston Arts Alliance; Texas Commission on the Arts; the National Endowment for the Arts; the Kinder Foundation; the Morgan Foundation; Windgate Charitable Foundation; and the Wortham Foundation. HCCC is a member of the Houston Museum District and the Midtown Arts District.

--more--

HCCC is located in the Museum District at 4848 Main Street and offers free admission. While HCCC is closed, the public is invited to stay connected with the Center through a variety of [virtual content for all ages](#). Visitors can join HCCC from home to explore craft artists, exhibitions, art-making projects, and more. New content is posted on Facebook and Instagram (@CraftHouston) every Monday, Wednesday, and Friday. For more information, visit [www.crafthouston.org](http://www.crafthouston.org).

### **About Houston Center for Photography**

Founded in 1981, Houston Center for Photography (HCP) is a nonprofit organization offering year-round exhibitions, workshops, publications, outreach programs, lectures, and classes and is home to an on-site library housing more than 2,500 books on photography, as well as a state-of-the-art digital darkroom. HCP's mission is to increase society's understanding and appreciation of photography and its evolving role in contemporary culture. HCP strives to encourage artists, build audiences, stimulate dialogue, and promote inquiry about photography and related media through education, exhibitions, publications, fellowship programs, and community collaboration. HCP is a 501(c)(3) nonprofit organization serving as a resource to its members and the community with programs that have regional and national impact.

HCP is located at 1441 West Alabama in the Museum District of Houston and is temporarily closed to the public. For more information, please visit [www.hcponline.org](http://www.hcponline.org).

**###**