

HCCC ANNOUNCES 2020 – 2021 RESIDENT ARTISTS PROGRAM SUPPORTED BY NEW GRANTS FROM NEA & HORN FOUNDATION

(HOUSTON, TX) July 14, 2020 — Houston Center for Contemporary Craft (HCCC) is pleased to announce its newest class of residents for 2020 - 2021, a group of 10 outstanding artists working in a variety of craft disciplines.

This year, the artist residency program is generously supported by new grants from the National Endowment for the Arts (NEA) and the John & Robyn Horn Foundation. Grant support by both the NEA Art Works program and the Horn Foundation will provide an increase in monthly stipends for the residents, as well as contribute to the operations, exhibitions, and administrative needs of the innovative program.

For nearly 20 years, the Center's artist residency program has offered time and space for craft artists to focus on their creative work and interact with the public. The program supports emerging, mid-career, and established artists working in all craft media, including but not limited to clay, fiber, glass, metal, wood and mixed media. Each year, close to 100 artists apply from throughout the U.S. and beyond, and eight-to-ten artists are selected for a three-to-twelve-month residency. The juried selection is based on quality of creative work, ability to interact with the public, career direction, and program diversity. In addition to 24/7 access to studio space, HCCC provides the artists with a materials and living stipend, a variety of professional development opportunities, and a group exhibition at the conclusion of the residency cycle.

When the Center is open to the public, the residents are required to have their studios open for at least two days each week, giving visitors the unique opportunity to walk in, ask questions, and watch them work. This deeper level of interaction between artists and visitors allows the public to learn about a range of craft processes and techniques and helps artists to gain exposure, make connections within the Houston community, and educate people of all ages about craft. Since HCCC is currently closed to the public due to the spread of COVID-19, it is sharing the resident artists' experiences virtually, through engaging programming such as live artist talks, interviews, demos, and studio tours.

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HCCC 2020 – 2021 Resident Artists

Joan Brown, Clay (Philadelphia, PA)

Winter - Spring 2021

<https://www.joanclarebrown.com/>

Chloe Darke, Metal (Groveland, MA)

Summer 2021

<https://chloedarke.com/home.html>

Hillerbrand + Magsamen (Houston, Texas)

Interdisciplinary Craft + Photography Residency (Joint Residency with HCP)

Spring 2021

<http://www.hillerbrandmagsamen.com/>

Hong Hong, Paper (Hefei, Anhui, China)

Fall 2020 – Spring 2021

<http://www.honghong.studio/>

Nicolle LaMere, Clay (Houston, Texas)

Fall 2020

<http://nicollemere.com>

Ellie Richards, Wood (Penland, North Carolina)

Fall 2020

<http://ellie-richards.com/>

Stephanie Robison, Fiber (Oakland, California)

Summer 2021

<http://www.stephanierobison.com/>

Latrelle Rostant, Fiber (Bowie, Maryland)

Winter – Summer 2021

<https://latrelle.myportfolio.com/>

Michael Velliquette, Paper (Madison, Wisconsin)

Summer 2021

<https://www.velliquette.com/>

Kirstin Willders, Clay (Alfred, New York)

Fall 2020 – Winter 2021

<http://www.kirstinwillders.com/>

To see current and past resident artists at HCCC, visit:

<https://www.crafthouston.org/artists/residents/current-artists/>

<https://www.crafthouston.org/artists/residents/alumni-artists/>

The application for the 2021 - 2022 cycle opens January 1, 2021. For more information, visit:

<https://www.crafthouston.org/artists/residents/apply-to-program/>

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About Houston Center for Contemporary Craft

Houston Center for Contemporary Craft is currently closed due to the spread of COVID-19.

Houston Center for Contemporary Craft (HCCC) is a nonprofit visual arts center founded to advance education on the process, product, and history of craft. Since 2001, HCCC has served as an important cultural and educational resource for Houston and the Southwest—one of the few venues in the country dedicated exclusively to craft at the highest level. HCCC provides exhibition, studio, and garden spaces to support the work of local and national artists and educators. Visitors learn about craft by viewing innovative exhibitions, engaging with on-site resident artists, and participating in hands-on educational programming.

HCCC is supported by individual donors and members and funded in part by The Brown Foundation; Houston Endowment, Inc.; the City of Houston through the Houston Arts Alliance; Texas Commission on the Arts; the National Endowment for the Arts; the Kinder Foundation; the Morgan Foundation; Windgate Charitable Foundation; and the Wortham Foundation. HCCC is a member of the Houston Museum District and the Midtown Arts District.

HCCC is located in the Museum District at 4848 Main Street and offers free admission. While HCCC is closed, the public is invited to stay connected with the Center through a variety of [virtual content for all ages](#). Visitors can join HCCC from home to explore craft artists, exhibitions, art-making projects, and more. New content is posted on Facebook and Instagram (@CraftHouston) every Monday, Wednesday, and Friday. For more information, visit www.crafthouston.org.

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