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**“RINGS” CELEBRATES LIMITLESS CREATIVE POTENTIAL &  
DYNAMIC HISTORY OF CONTEMPORARY JEWELRY**  
**On View at Houston Center for Contemporary Craft January 22 – March 12, 2022**

**RINGS! 1968 - 2021**

**January 22 – March 12, 2022**

Front Gallery

Houston Center for Contemporary Craft  
4848 Main Street, Houston, TX 77002

**Hours & Admission**

Current hours: Tuesday through Saturday, 10 AM – 5 PM. Admission is free. Visitors must wear masks and practice social distancing. Visit [www.crafthouston.org](http://www.crafthouston.org) for the latest information.

**(HOUSTON, TX) November 18, 2021** – This winter, Houston Center for Contemporary Craft (HCCC) presents *Rings! 1968 - 2021*, featuring an incredible selection of wearable pieces that capture the avant-garde notions of contemporary jewelry and represent the limitless creative potential of the ring. Throughout time, rings have signified personal and cultural connections around the world, communicating marital status, membership, and belonging, as well as marking the end of an important transition or the beginning of a new reality. Showcasing experimental materials and approaches, in addition to traditional metalsmithing techniques, the rings on view in this exhibition offer an examination of the cultural, political, and personal meanings of this timeless and ubiquitous form.

Having first opened last summer at Philadelphia’s The Galleries at Moore College of Art & Design, this growing traveling exhibition features an international selection of over 100 rings. Organized by Helen Drutt, collector, educator, author, and renowned advocate of modern and contemporary craft, and researched by independent curator Elizabeth Essner with assistance from Colleen Terrell, the show highlights many works from Drutt’s expansive collection. Her collection not only serves as a historic archive of contemporary jewelry but also promotes the relevance of jewelry in today’s culture.

HCCC Executive Director Perry Price commented, “Helen Drutt has made an incalculable impact on contemporary craft, both as a collector and as the founder and director of her eponymous Philadelphia gallery. Houston is no stranger to her unique voice in contemporary jewelry, and we are honored to present this one-of-a-kind collection of rings representing work ranging from emerging makers to established masters.”

## **About Houston Center for Contemporary Craft**

Celebrating its 20<sup>th</sup> anniversary this year, Houston Center for Contemporary Craft (HCCC) is a nonprofit visual arts center dedicated to advancing education about the process, product, and history of craft. HCCC continues to serve as a treasured resource in the Houston arts community and the region by showcasing emerging and acclaimed artists in exhibitions, introducing visitors of all ages to contemporary craft through hands-on and virtual programming, and supporting the development of working artists through its artist residency program.

HCCC is open Tuesday through Saturday, 10 AM – 5 PM. Admission is free. Before visiting, the public should visit [www.crafthouston.org](http://www.crafthouston.org) to view visitor guidelines, including the requirement to wear face masks and practice social distancing throughout the building. HCCC is located in the Museum District at 4848 Main Street, three blocks south of the Wheeler Ave. MetroRail station. Free parking is available directly behind the facility, off Rosedale and Travis Street.

HCCC is supported by individual donors and members and funded in part by The Brown Foundation; Houston Endowment, Inc.; the City of Houston through the Houston Arts Alliance; Texas Commission on the Arts; the National Endowment for the Arts, the Kinder Foundation; the Morgan Foundation; Windgate Charitable Foundation; and the Wortham Foundation. HCCC is a member of the Houston Museum District and the Midtown Arts District.

For more information, call 713-529-4848 or visit [www.crafthouston.org](http://www.crafthouston.org). Find HCCC on Twitter, Facebook, and Instagram @CraftHouston.

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