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“CRAFTTEXAS 2022” CALL FOR ARTISTS!
Free, Online Application Opens December 1, 2021
Application Deadline: April 30, 2022

(HOUSTON, TX) November 29, 2021 – Houston Center for Contemporary Craft (HCCC) announces its call for artists for the upcoming exhibition, *CraftTexas 2022*, the eleventh show in a long-running series of juried exhibitions showcasing the finest in Texas-made contemporary craft. This year, to expand accessibility, HCCC has eliminated the application fee, so all artists working in clay, fiber, glass, metal, wood, and found/recycled materials are encouraged to apply!

On view October 1, 2022 - January 7, 2023, the exhibition provides an introduction for the general public to develop an appreciation for the depth and breadth of craft being made in their local communities and across the state. This unique show also provides Texas artists with the opportunity to be considered for inclusion in major national museum and private collections.

CraftTexas 2022 will be juried by Andres Payan Estrada. Raised between Ciudad Juarez, Chihuahua, Mexico and El Paso, Texas, Payan Estrada currently works in Los Angeles, California. As an artist and curator, his practice focuses on issues revolving around contemporary craft and ceramics, including material and object explorations on queer and identity-based politics. Payan Estrada is currently the curator of public engagement at Craft Contemporary and recently served as a special visiting art faculty member at the California Institute of the Arts and as a mentor at Warren Wilson College’s Master of Arts in Craft Studies program. Payan Estrada is also the co-curator and co-founder of Craft Contemporary’s *National Clay Biennial*, as well as the founding organizer of the annual fundraiser and sale, CLAY LA. He recently curated the exhibition, *Total Collapse: Clay in the Contemporary Past* (2020), for the Arizona State University Museum and the Rubin Center at the University of Texas at El Paso, along with establishing POTLUCK, a biennial clay and ceramics fundraiser, auction, and free public program series that benefits Craft Contemporary.

Online Application Open December 1, 2021 – April 30, 2022

Artists can learn more and apply here:

<http://www.crafthouston.org/artists/artist-opportunities/crafttexas-call-for-artists/>

Artist Eligibility

- *CraftTexas 2022* is open to craft artists currently residing in Texas.
- The following craft media is accepted: clay, fiber, glass, metal, wood, and found/recycled materials.

- Each artist may submit up to three (3) original works completed within the last two (2) years.
- Work must be available for the duration of the show and may not be withdrawn from the exhibition at any time prior to the closing date of January 7, 2023.
- Crated work must fit through a 4' x 8' door, and actual work may not exceed 200 pounds in weight.
- Work cannot have been exhibited at HCCC in the past.

Awards

- Three (3) Award of Merit prizes of \$1000 each will be selected by the juror.

Online Application Process

- All applications must be completed and submitted online via the Slideroom system at <https://crafthouston.slideroom.com>. There is no fee to apply.
- Applications will be accepted now through April 30, 2022 (Midnight, Central Standard Time).
- Incomplete or late applications will not be accepted.

Submission Materials

- Artist statement (maximum of 1000 characters).
- Artists may enter up to three (3) pieces of work. Artists should submit only one (1) digital image per work, for a total of up to three (3) images. All images must be in high-resolution .jpeg format meaning at least 4 x 6 inches at 300 dpi. DO NOT submit detail images.

Jury Process

Work submitted to *CraftTexas 2022* will be juried via the Slideroom system using high-resolution digital images. Images must be accurate representations of the work. Accepted work that differs significantly from the images may be rejected at the discretion of HCCC. No substitutions of accepted work will be allowed.

Accepted Work

- Notification of acceptance will be on or before June 3, 2022.
- Accepted work must arrive to HCCC between Monday, September 12, and Friday, September 23, 2022. Please make proper arrangements for delivery or with your shipper to ensure arrival dates.
- All work will be installed by professional staff and may not be shown at the discretion of HCCC's curatorial department. Packaging and artworks must be in good condition and able to withstand the strains of transportation. Work must be properly packaged for travel; wooden crates or double-boxed cardboard containers are highly recommended.
- Artists are responsible for transit and insurance of accepted work to the Houston Center for Contemporary Craft. HCCC will not accept COD shipments.
- HCCC will provide insurance for all works while they are exhibited on site and upon their return to the artist.
- HCCC reserves the right to photograph and distribute any images of work in the exhibition for educational or publicity purposes, via electronic or print media of any kind.

- HCCC may use the images submitted for the jury process for educational and publicity purposes. Please ensure submitted images are professionally photographed and are print quality (minimum size of 300 dpi and 4 x 6 inches).

About Houston Center for Contemporary Craft

Celebrating its 20th anniversary this fall, Houston Center for Contemporary Craft (HCCC) is a nonprofit visual arts center dedicated to advancing education about the process, product, and history of craft. HCCC continues to serve as a treasured resource in the Houston arts community and the region by showcasing emerging and acclaimed artists in exhibitions, introducing visitors of all ages to contemporary craft through hands-on and virtual programming, and supporting the development of working artists through its artist residency program.

HCCC is open Tuesday through Saturday, 10 AM – 5 PM. Admission is free. Before visiting, the public should visit www.crafthouston.org to view visitor guidelines, including the requirement to wear face masks and practice social distancing throughout the building. HCCC is located in the Museum District at 4848 Main Street, three blocks south of the Wheeler Ave. MetroRail station. Free parking is available directly behind the facility, off Rosedale and Travis Street.

HCCC is supported by individual donors and members and funded in part by The Brown Foundation; Houston Endowment, Inc.; the City of Houston through the Houston Arts Alliance; Texas Commission on the Arts; the National Endowment for the Arts, the Kinder Foundation; the Morgan Foundation; Windgate Charitable Foundation; and the Wortham Foundation. HCCC is a member of the Houston Museum District and the Midtown Arts District.

For more information, call 713-529-4848 or visit www.crafthouston.org. Find HCCC on Twitter, Facebook, and Instagram @CraftHouston.

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