



**MEDIA CONTACT:**  
Mary Headrick (mheadrick@crafthouston.org)  
Houston Center for Contemporary Craft  
713.529.4848 x.108

## **“CRAFTTEXAS 2022” HIGHLIGHTS PERSONAL STRUGGLES, CHALLENGES EXPECTATIONS OF CRAFT**

**On View October 1, 2022 – January 28, 2023, at Houston Center for Contemporary Craft**

### **CraftTexas 2022**

**October 1, 2022 – January 28, 2023**

Main and Front Galleries

Houston Center for Contemporary Craft

4848 Main Street, Houston, TX 77002

### **Exhibition Reception**

**Friday, September 30, 5:30 – 8:00 PM**

Juror Andres Payan Estrada will be present to select the Award of Merit prizes for best in show. The evening will also feature open studios by the current resident artists.

### **Juror’s Tour with Andres Payan Estrada**

**Saturday, October 1, 3:00 – 4:00 PM**

Juror Andres Payan Estrada will discuss the works on view in the exhibition.

### **Exhibition web page**

<https://crafthouston.org/exhibition/crafttexas-2022/>

### **Hours & Admission**

Open Tuesday - Saturday, 10 AM – 5 PM. Closed major holidays. Admission is free.

**(HOUSTON, TX) July 1, 2022** — This fall, Houston Center for Contemporary Craft (HCCC) presents *CraftTexas 2022*, the eleventh in a series of juried exhibitions showcasing the best in Texas-made contemporary craft. Juried by Andres Payan Estrada, the curator of public engagement at Craft Contemporary in Los Angeles, CA, the show includes 40 pieces by nearly 30 artists, highlighting works that speak to personal stories of struggle and resilience, while challenging expectations of contemporary craft.

The *CraftTexas* series provides a unique opportunity for Texas artists to have their work viewed by a nationally recognized juror and to display their work in an exhibition that strives to broaden the understanding of contemporary craft. Payan Estrada, who was raised in Texas, selected his favorite works from a pool of more than 250 applicants. In his juror’s statement, he commented: “What coalesced from spending time with all the entries and methodically pulling selections is a somber exhibition that addresses a history and lineage in craft thought, while at the same time challenging some of the preconceived definitions, histories, and canons that have commonly been upheld through craft. Throughout the exhibition, one will encounter more nuanced and poetic approaches to identity politics, personal histories, and communal experiences.”

Filling both the main and front gallery spaces at HCCC, the exhibition will include a wide variety of artworks and installations, with a particularly strong showing of work created from fiber, metal, and mixed media.

### **CraftTexas 2022 Artists**

Olaniyi Rasheed Akindiya	Brandon Harris
Eliza Hang Yee Au	René Lee Henry
Vincent Burke	Shang-Yi Hua
Alejandra Carrillo-Estrada	Qing Liu
Angela Corson	Sarah Nance
Erin Cunningham	Guadalupe Navarro
Juan Escobedo	Tiffany Angel Nesbit
Cynthia Evans	Abigail Ogle
Karla Garcia	Steve Parker
René Garza	Lauren Peterson
Nela Garzon	Kamila Szczesna
Ian Gerson	Chet Urban
Timothy Gonchoroff	Dongyi Wu
Roberto Jackson Harrington	

### **About the Juror, Andres Payan Estrada**

Raised between Ciudad Juarez, Chihuahua, Mexico and El Paso, Texas, Andres Payan Estrada currently works in Los Angeles, California. As an artist and curator, his practice focuses on issues revolving around contemporary craft and ceramics, including material and object explorations on queer and identity-based politics. Payan Estrada is currently the curator of public engagement at Craft Contemporary and recently served as a special visiting art faculty member at the California Institute of the Arts and as a mentor at Warren Wilson College's Master of Arts in Craft Studies program. Payan Estrada is also the co-curator and co-founder of Craft Contemporary's *National Clay Biennial*, as well as the founding organizer of the annual fundraiser and sale, CLAY LA. He recently curated the exhibition, *Total Collapse: Clay in the Contemporary Past (2020)*, for the Arizona State University Museum and the Rubin Center at the University of Texas at El Paso, along with establishing POTLUCK, a biennial clay and ceramics fundraiser, auction, and free public program series that benefits Craft Contemporary.

### **About Houston Center for Contemporary Craft**

Houston Center for Contemporary Craft (HCCC) is a nonprofit visual arts center dedicated to advancing education about the process, product, and history of craft. HCCC has served as a treasured resource in the Houston arts community and the region for more than 20 years. The Center showcases emerging and acclaimed artists in exhibitions, introduces visitors of all ages to contemporary craft through hands-on and virtual programming, and supports the development of working artists through its artist residency program.

HCCC is open Tuesday through Saturday, 10 AM – 5 PM. Closed major holidays. Admission is free. Before visiting, the public should visit [www.crafthouston.org](http://www.crafthouston.org) to view the latest visitor guidelines. All programs and events are subject to change or cancellation in response to the current COVID-19 conditions. HCCC is located in the Museum District at 4848 Main Street, three blocks south of the Wheeler Ave. MetroRail station. Free parking is available directly behind the facility, off Rosedale and Travis Street.

HCCC is supported by individual donors and members and funded in part by The Brown Foundation; Houston Endowment, Inc.; the City of Houston through the Houston Arts Alliance; Texas Commission on the Arts; the National Endowment for the Arts, the Kinder Foundation; the Morgan Foundation; Windgate Charitable Foundation; and the Wortham Foundation. HCCC is a member of the Houston Museum District and the Midtown Arts District.

For more information, call 713-529-4848 or visit [www.crafthouston.org](http://www.crafthouston.org). Find HCCC on Twitter, Facebook, and Instagram @CraftHouston.

###