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“IN RESIDENCE” HIGHLIGHTS COLLABORATION AMONG RESIDENT ARTISTS
at Houston Center for Contemporary Craft August 27 – October 29, 2022

In Residence: 15th Edition

August 27 – October 29, 2022

Asher Gallery

Houston Center for Contemporary Craft

4848 Main Street, Houston, TX 77002

Exhibition Tour with Curator and Artists

Saturday, August 27, 3:00 – 3:30 PM

HCCC Curatorial Fellow Cydney Pickens will provide an in-depth look at the artists in the exhibition and how their practices were shaped by the Artist Residency Program.

Hours & Admission

Open Tuesday through Saturday, 10 AM – 5 PM. Closed on major holidays. Admission is free.

(HOUSTON, TX) June 16, 2022 – This summer, Houston Center for Contemporary Craft (HCCC) is pleased to present *In Residence: 15th Edition*, an exhibition celebrating the Artist Residency Program, which has supported artists working in the field of craft for more than two decades. The show features work in clay, metal, and fiber by 2021-2022 resident artists, Joan Clare Brown, Kelly Dzioba, Priscilla Dobler Dzul, Jihye Han, Chenlu Hou, Carl Johnson, Naomi Peterson, Kerianne Quick, Nash Quinn, and Stephanie J. Woods.

The Artist Residency Program at HCCC gives resident artists a space for creative exploration, exchange, and collaboration with other artists, arts professionals, and the public. HCCC Curatorial Fellow Cydney Elaine Pickens notes, “What separates *In Residence: 15th Edition* from its predecessors is the collaboration among residents. While some of these artists had the opportunity to create collaboratively in person, others were in conversation about how their practices may align or differ, and each was uniquely impacted by their residency here in Houston.”

In Residence: 15th Edition was curated by HCCC Curatorial Fellow, Cydney Elaine Pickens. More information about the Artist Residency Program can be found at <https://www.crafthouston.org/artists/residents/>.

About Houston Center for Contemporary Craft

Serving as a treasured resource in the Houston arts community for more than 20 years, Houston Center for Contemporary Craft (HCCC) is a nonprofit visual arts center dedicated to advancing education about the process, product, and history of craft. HCCC showcases emerging and acclaimed artists in exhibitions, introduces visitors of all ages to contemporary craft through hands-on and virtual programming, and supports the development of working artists through its artist residency program.

HCCC is open Tuesday through Saturday, 10 AM – 5 PM. Closed major holidays. Admission is free. Before visiting, the public should visit www.crafthouston.org to view the latest visitor guidelines. All programs and events are subject to change or cancellation in response to the current COVID-19 conditions. HCCC is located in the Museum District at 4848 Main Street, three blocks south of the Wheeler Ave. MetroRail station. Free parking is available directly behind the facility, off Rosedale and Travis Street.

HCCC is supported by individual donors and members and funded in part by The Brown Foundation; Houston Endowment, Inc.; the City of Houston through the Houston Arts Alliance; Texas Commission on the Arts; the National Endowment for the Arts, the Kinder Foundation; the Morgan Foundation; Windgate Charitable Foundation; and the Wortham Foundation. HCCC is a member of the Houston Museum District and the Midtown Arts District.

For more information, call 713-529-4848 or visit www.crafthouston.org. Find HCCC on Twitter, Facebook, and Instagram @CraftHouston.

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