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“TG: TRANSITIONS IN KILN-GLASS” A GLOBAL SHOWCASE OF CONTEMPORARY GLASSWORK

On View February 18 – May 13, 2023, at Houston Center for Contemporary Craft

Tg: Transitions in Kiln-Glass

February 18 – May 13, 2023

Main Gallery

Houston Center for Contemporary Craft
4848 Main Street, Houston, TX 77002

Winter/Spring Exhibitions Reception

Friday, February 17, 5:30 – 8:00 PM

The public is invited to celebrate the opening of the winter/spring exhibitions at HCCC. The evening will also feature refreshments and open studios by the newest resident artists.

Exhibition web page

<https://crafthouston.org/exhibition/tg-kiln-glass>

Hours & Admission

Open Tuesday - Saturday, 10 AM – 5 PM. Closed major holidays. Admission is free.

(HOUSTON, TX) November 17, 2022 - Houston Center for Contemporary Craft (HCCC) is pleased to present *Tg: Transitions in Kiln-Glass*, a biennial exhibition organized by Bullseye Projects that features the best of contemporary kiln-glass design, architecture, and art. The juried competition and resulting exhibition reflects the expansion and evolution of the kiln-glass medium and its community. While still encouraging emerging talent, the parameters for this year’s exhibition have been widened to include a broader range of artists and to acknowledge the expansion of kiln-glass into the architectural and design fields.

In contrast to glassblowing, which uses a pipe to inflate and shape molten glass, kilnforming uses a kiln to bind and shape layers or particles of glass, known as *frit*. *Tg* refers to the temperature at which glass transitions from behaving like a solid to behaving like a liquid. This metamorphosis embodies the ethos of kiln-glass: the transformation that occurs when glass softens and yields to the fierce heat of the kiln.

Tg: Transitions in Kiln-Glass offers viewers an opportunity to explore the aesthetic choices, conceptual frameworks, and technical innovations of contemporary kiln-glass by artists from the U.S. and abroad.

Tg: Transitions in Kiln-Glass Award Winners

Gold Award: Saman Kalantari, *A little bit of everything*

Silver Award: Anthony Amoako-Attah, *Puberty*

Bronze Award: Helen Slater Stokes, *In the Pink*

Architectural Award, First Place: Cable Griffith, *Siler's Mill (Redmond Watershed)*

Architectural Award, Second Place: Te Rongo Kirkwood, *Eunoia*

Design Award, First Place: Te Rongo Kirkwood, *Meremere (venus - evening star)*

Design Award, Second Place: Celia Dowson, *Rhossili Mist Centerpiece in Indigo and Clear*

Academic Award, First Place: Wai Yan Choi, *Praemonitus Series*

Academic Award, Second Place: Anthony Amoako-Attah, *Puberty*

Emerging Artist Award, First Place: Abegael Uffelman, *Moon, Hyun Kyung*

Emerging Artist Award, Second Place: Lara Saget, *Joshua Tree Insides, Joshua Tree Inside, Joshua Tree Rocks Match*

About Bullseye Projects

Bullseye Projects is part of Bullseye Glass Company, a manufacturer of colored glass for art and architecture based in Portland, Oregon, with worldwide distribution and a strong commitment to research, education, and the promotion of glass art. More info can be found at www.bullseyeprojects.com.

About Houston Center for Contemporary Craft

Houston Center for Contemporary Craft (HCCC) is a nonprofit visual arts center dedicated to advancing education about the process, product, and history of craft. HCCC has served as a treasured resource in the Houston arts community and the region for more than 20 years. The Center showcases emerging and acclaimed artists in exhibitions, introduces visitors of all ages to contemporary craft through hands-on and virtual programming, and supports the development of working artists through its artist residency program.

HCCC is open Tuesday through Saturday, 10 AM – 5 PM. Closed major holidays. **Holiday hours for 2022: Closed November 24 – 26 for Thanksgiving holidays, December 15 for a staff and board retreat, and December 24 – 31 for winter holidays.** Admission is free. Before visiting, the public should visit www.crafthouston.org to view the latest visitor guidelines. HCCC is located in the Museum District at 4848 Main Street, three blocks south of the Wheeler Ave. MetroRail station. Free parking is available directly behind the facility, off Rosedale and Travis Street.

HCCC is supported by individual donors and members and funded in part by The Brown Foundation; Houston Endowment, Inc.; the City of Houston through the Houston Arts Alliance; Texas Commission on the Arts; the National Endowment for the Arts, the Kinder Foundation; the Morgan Foundation; Windgate Charitable Foundation; and the Wortham Foundation. HCCC is a member of the Houston Museum District and the Midtown Arts District.

For more information, call 713-529-4848 or visit www.crafthouston.org. Find HCCC on Twitter, Facebook, and Instagram @CraftHouston.

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