HCCC ANNUAL REPORT FY2022/23

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ORGANIZATIONAL OVERVIEW

Houston Center for Contemporary Craft (HCCC) is a nonprofit visual arts center dedicated to advancing education about the process, product, and history of craft. HCCC provides exhibition, studio, and garden spaces to support the work of local and national artists and serves as a resource for artists, educators, and the community at large.

HCCC is supported by individual donors and members and funded in part by The Brown Foundation; Houston Endowment, Inc.; the City of Houston through the Houston Arts Alliance; Texas Commission on the Arts; the National Endowment for the Arts; the Kinder Foundation; the Morgan Foundation; Windgate Charitable Foundation; and the Wortham Foundation. HCCC is a member of the Houston Museum District and the Midtown Arts District.

For more information, call 713-529-4848 or visit www.crafthouston.org. Find HCCC on Facebook, Instagram, and X (Twitter) @CraftHouston.

INTRODUCTION

As I prepare this note and reflect on the past year at the Houston Center for Contemporary Craft, I am filled with pride and true excitement for the accomplishments, innovations, and creativity of our staff, volunteers, and board. Our journey has brought us a new executive director, Leila Cartier; we have welcomed back Sarah Darro as curator and exhibitions director; and we have added several other key staff members. Our resident artists have never been stronger, and our public programs and exhibitions (all free to the public) continue to break new ground and increase our audience.

Serving as the president of Houston Center for Contemporary Craft has been a remarkable journey, and within these pages are the incredible programs we have presented and the recent progress we have made as an institution. These initiatives are what contribute to HCCC being a recognized force in the world of contemporary craft.

Our vision of HCCC as a dynamic hub for contemporary craft, a place where artists can push the boundaries of their creativity, and a destination for the community to engage with the art of our time, has continued to drive our efforts and inspire us to new heights. This was a particularly special year for me, personally, as I took the stage as honoree during our Crafting a Legacy Spring Luncheon. Seeing so many friends and supporters of Houston's cultural community brought joy to our organization and esteem to this important work.

I want to thank each and every one of you for your unwavering support, whether as a member, a donor, or a friend of HCCC. Your commitment to our mission has been instrumental in our success, and I am deeply appreciative. It is an honor to serve as president, and together, we will continue to shape a vibrant future through the arts and our advocacy at the Houston Center for Contemporary Craft.

Sincerely,

Judy Nyquist

Judy Nyquist, Board President

PROGRAM

HIGHLIGHTS

EXHIBITIONS

CRAFTTEXAS 2022. Installation View
Photo by Katy Anderson

MADE TO LAST: THE LEGACY OF THE JUBILEE QUILT CIRCLE, Installation View
Photo by Katy Anderson

MADE TO LAST: THE LEGACY OF THE JUBILEE QUILT CIRCLE

MAY 28 — SEPTEMBER 10, 2022

This exhibition was held in conjunction with the 35th anniversary of The Community Artists' Collective (The Collective). Featuring a selection of quilts made by current participants and founding members, it celebrated the history of The Collective's Jubilee Quilt Circle and honored the quilting traditions and narratives of the African American community.

A DRESSING THE FUTURE: THE ECOFICTION OF NICOLE DEXTRAS

MAY 28 — SEPTEMBER 10, 2022

This show explored the exemplary craftsmanship of environmental artist Nicole Dextras' set and costume designs from her dystopian film trilogy, *A Dressing the Future* (2016 - present). Giving a unique, behind-the-scenes look at the artist's process, the show featured video excerpts; a selection of plant-based costumes; and ephemera that included props, models, and other set components.

CRAFTTEXAS 2022, Installation View
Photo by Katy Anderson

IN RESIDENCE: 15TH EDITION

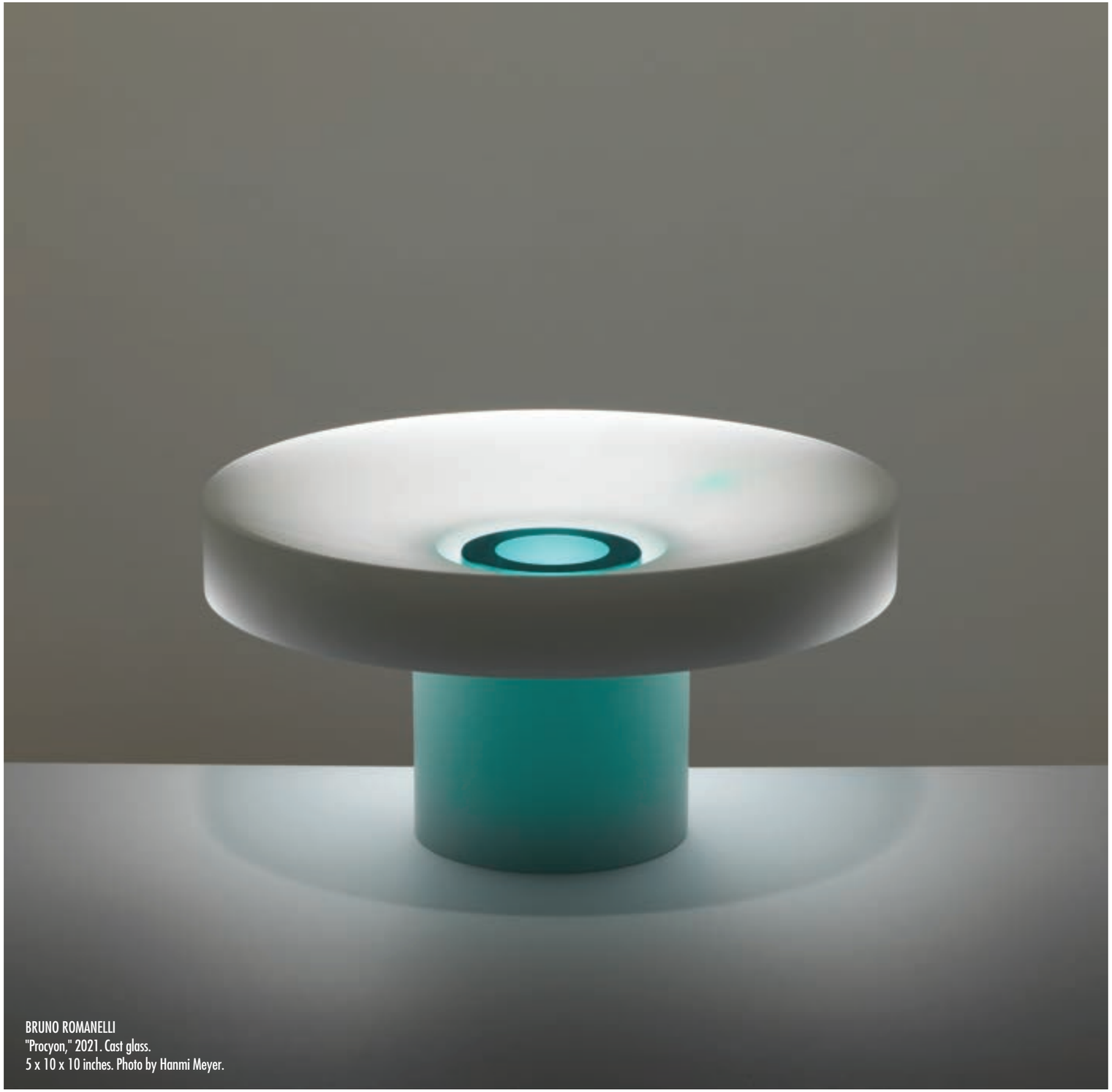
AUGUST 27 - OCTOBER 29, 2022

In Residence is an annual exhibition celebrating HCCC's Artist Residency Program, which has supported artists working in the field of craft for more than two decades. The 15th edition of this show featured work in clay, metal, and fiber by 2021-2022 resident artists, Joan Clare Brown, Kelly Dzioba, Priscilla Dobler Dzul, Jihye Han, Chenlu Hou, Carl Johnson, Naomi Peterson, Kerianne Quick, Nash Quinn, and Stephanie J. Woods.

CRAFTTEXAS 2022

OCTOBER 1, 2022 - JANUARY 28, 2023

CraftTexas 2022 was the eleventh in a long-running series of exhibitions showcasing the best in Texas-made contemporary craft. Juried by Andres Payan Estrada, the curator of public engagement at Craft Contemporary in Los Angeles, the show included 40 pieces by nearly 30 artists, highlighting works that speak to personal stories of struggle and resilience, while challenging expectations of contemporary craft.



BRUNO ROMANELLI
"Procyon," 2021. Cast glass.
5 x 10 x 10 inches. Photo by Hanmi Meyer.

TG: TRANSITIONS IN KILN-GLASS

FEBRUARY 18 - MAY 13, 2023

This biennial exhibition organized by Bullseye Projects featured contemporary kiln-glass design, architecture, and art. The juried competition and resulting exhibition reflected a broader range of artists and the expansion and evolution of the kiln-glass medium and its community into the fields of architecture and design.

PHILIPPINE-MADE: THE WORK OF MATT MANALO

FEBRUARY 18 - MAY 13, 2023

Featuring self-reflective sculptures made from air-dry clay, bamboo, and plant materials, this exhibition encapsulated artist Matt Manolo's time living in the United States after immigrating with his family from the Philippines to Houston. Manalo's practice gives visibility to the Filipinx community and undermines the deep-seated racism and colonialism that has persisted following America's occupation of the country.

LAYLA KLINGER: HOTHOUSE, Installation View
Photo by Katy Anderson

LAYLA KLINGER: HOT HOUSE

JUNE 3 - SEPTEMBER 9, 2023

Hot House featured contemporary lace creations and larger-than-life electroluminescent installations by the Brooklyn-based fiber artist, Layla Klinger. Born in Tel Aviv, Klinger (they/them) works with fiber, light and electric currents to investigate intimacy, erotic compulsions, and beauty as merit.

GABO MARTINEZ: THE LAND OF FLOWERS

JUNE 3 - SEPTEMBER 9, 2023

Influenced by her upbringing in Mexico and Texas, Gabo Martinez's vibrant work centers a reclamation of indigenous identity through craft production, using materials and motifs with ties to prehispanic cultures. This colorful exhibition of ceramics and printmaking was named for the mythical, flower-filled paradise, known in Nahuatl as *xochitlalpan*.

CURATORIAL FELLOWSHIP

The curatorial fellowship is among the most important initiatives at HCCC, and one that sets the institution apart in the field. Emerging curators join HCCC for a three-year, full-time, paid curatorial position, which helps them develop not only practical skills but their own professional voice. The fellowship provides crucial support of emerging scholars during a transitional moment that often defines their future careers and serves as a vital way to ensure the continued critical interpretation of craft for years to come.

The Center's 2021 - 2024 curatorial fellow is Cydney Pickens. Pickens previously served as a curatorial intern at HCCC, while she pursued her degree in art history from the University of Houston. She has an extensive background in the arts, including skills as a cataloguer and art appraiser, and is devoted to sharing the influence of heritage and cultural identity through her work.

Nearly two years into her fellowship, Pickens is well on her way to developing a unique curatorial voice. So far, she has curated or co-curated seven shows, such as *Limitless: The 2021 Recipients of ClayHouston's Award for Texas BIPOC Ceramic Artists, Made to Last: The Legacy of the Jubilee Quilt Circle*, and *Layla Klinger: Hot House*, all of which highlight underrepresented or emerging voices in exciting ways. In addition to developing shows, last year, Pickens rose to the challenge of serving as interim curator for several months. During this time, she organized the planning and execution of all ongoing exhibitions.

CYDNEY PICKENS
HCCC Curatorial Fellow, 2021-2024.
Photo by Katy Anderson.

RESIDENT ARTISTS

LAKEA SHEPARD
HCCC Resident Artist (Fiber)
Photo by Katy Anderson

BENNIE FLORES ANSELL • CRAFT + PHOTOGRAPHY

Born in Manila, Philippines, Bennie Flores Ansell is a Houston-based visual artist. Working in themes that address migration patterns, light, shadow and murmuration forms, her work deconstructs and re-contextualizes photographic materials. She creates objects, installations, colorful light projections, and photographs by manipulating and re-contextualizing 35-milimeter art-history slides, mirrors, and other artifacts borne from the medium of photography. She says that by breaking down the fundamentals of photography into light drawings, her projections distill meaning into a more transparent form: "The objects and installations carry weight, occupy space, and deconstruct image materials to reconstruct the presence of a missing image."

Flores Ansell is a professor in the Art Department at the Houston Community College and previously taught at the High School of Performing and Visual Arts. She holds an MFA in photography from the University of Houston and a BA in photography from the University of South Florida. She was awarded an American Photography Institute Fellowship at New York University and was an artist-in-residence at the Asia Society Texas in Houston. Her works are in many private collections and have been exhibited nationally and internationally.

MARGOT BECKER • FIBER

Margot Becker is an artist, weaver, and educator based in Hudson, NY. Her work explores sense of place, the natural environment, and the connection between the individual and the communal subconscious. Through tactile processes, she questions society's understanding of sustainability, the value of labor, and the role of handcraft in late capitalism. Her weaving practice originated from a desire to understand the origins of cloth and the lives affected by it. In 2010, Margot embarked on a study to understand the process of creating textiles from start to finish. Following the belief that to know your production line, you must be your production line, this project became an all-encompassing life practice, incorporating animal husbandry, yarn-spinning technologies, and fine hand weaving.

In 2009, Becker received her BA in studio art from Bard College and, in 2020, her MFA from California College of the Arts, where she was awarded the Edwin Anthony & Adelaine Boudreaux Cadogan Scholarship and the Toni A. Lowenthal Memorial Scholarship for Excellence in Textiles. Her work has been exhibited in New York, San Francisco, and Los Angeles.

FROM LEFT TO RIGHT:
Bennie Flores Ansell and Margot Becker.
Studio image of Margot Becker, 2022. Photos by Katy Anderson.

KELLY DZIOBA • FIBER

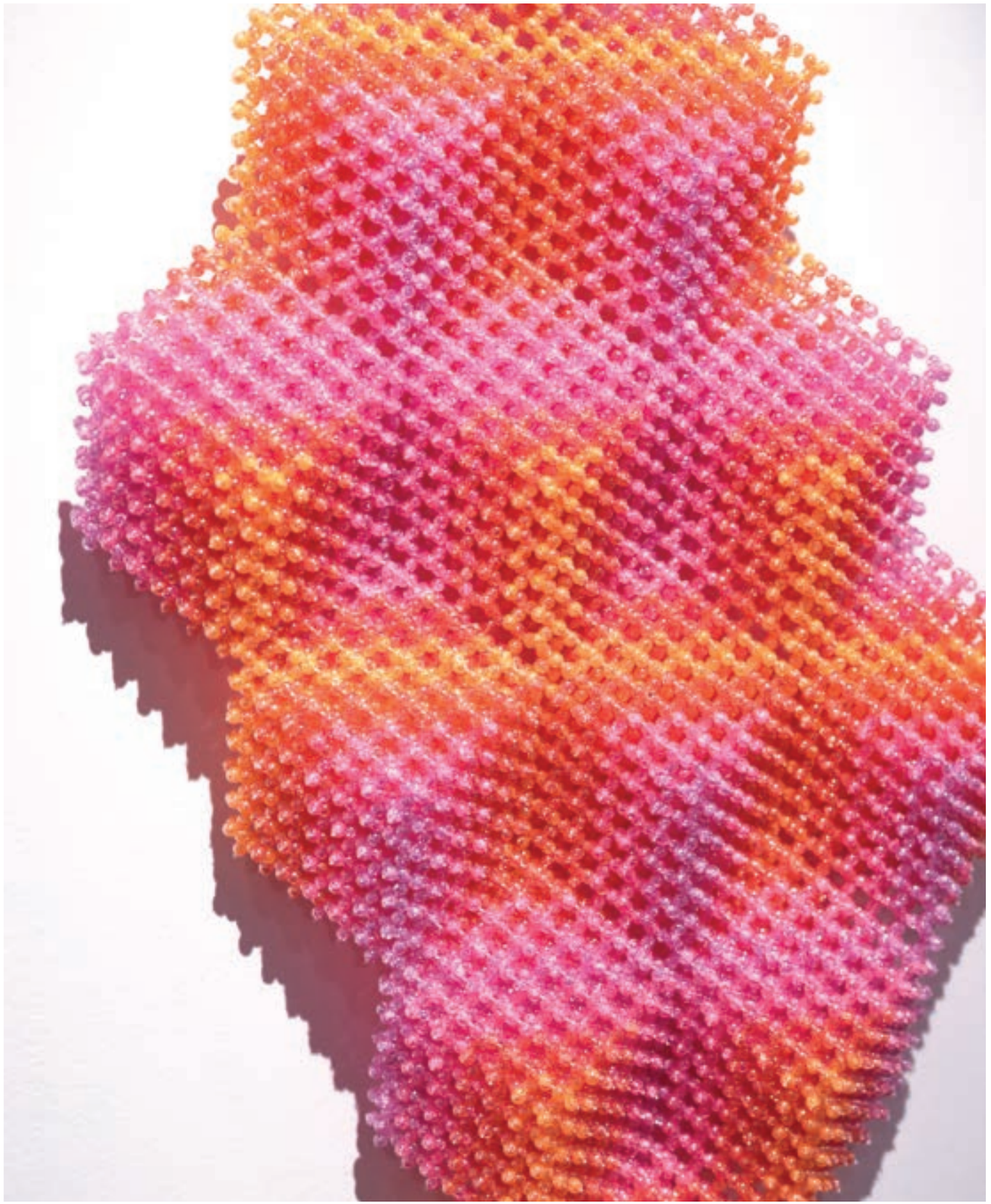
Kelly Dzioba is a Connecticut-based artist who explores textiles as a form of process art. By bringing camp and visual decadence to formalism, her work explores themes of taste, consumption, and the hierarchy of value in art and craft. During her time at HCCC, her practice focused on incorporating sustainability and weaving discarded party beads to create recursive objects informed by the visual languages of textile tradition, geometric abstraction, minimalism, and kitsch handicraft.

Dzioba received her BFA in craft and material studies from The University of the Arts in Philadelphia. She is the recipient of the Peters Valley School of Craft Artist Fellowship, the Lenore Tawney Scholarship, and the William F. Daley Fellowship. Her work has been exhibited in the United States and abroad at The Textile Center in Minneapolis, MN; The Chautauqua Institution in Chautauqua, NY; High Tide Project Space in Philadelphia, PA; and the Chung Young Yang Embroidery Museum in Seoul, South Korea.

MILES GRACEY • WOOD

Miles Gracey uses the vocabulary of furniture to translate sculptural forms by activating a once-passive relationship with the participant. Functionally, his furniture attempts to refocus attention on craftsmanship within sculpture, while conceptually undermining the art form's functional and practical concerns. Gracey describes his work as playful and curious, prompting a participant to suspend their beliefs as it reveals or obfuscates their perspective or relationship with it. One of the artist's driving forces is his weariness of standing behind ribbons to view art, not being able to touch or taste what he is looking at. Informed by this feeling, his work is concerned with all the senses: touch, smell, sound, and even taste are at the forefront of his practice.

Gracey grew up in California, where he received an MFA in Sculpture New Genre from Otis College of Art and Design and later attended The Krenov School of Fine Woodworking. He has attended residencies at Haystack Mountain School of Crafts and was recently a fellow at The Center for Furniture Craftsmanship in Maine. His work has been exhibited in Los Angeles and San Francisco. His work has been exhibited in Los Angeles and San Francisco.



FROM LEFT TO RIGHT:
Kelly Dzioba and Miles Gracey.
Kelly Dzioba, "Infrared," 2022. Party Beads. Photos by Katy Anderson.

JIHYE HAN • CLAY

Jihye Han uses ceramic and mixed media to construct sculptural and installation-based pieces that speak about the role of boundaries and how they affect social interaction, with a particular sensitivity to the influence of her Korean heritage and international upbringing. Her surface decoration and forms touch on questions about how individuals are connected or disconnected through space, time, and material.

Han earned a BFA in sculpture and ceramics from the University of North Carolina at Greensboro and an MFA in ceramics from the University of North Texas. In 2021, she received the Emerging Award as part of ClayHouston's Award for Texas BIPOC Ceramic Artists. Recently, she was selected as a recipient of a 2022 Emerging Artist Award for the National Council on Education for the Ceramic Arts.

CHENLU HOU • CLAY

Originally from Shandong, China, ceramic artist Chenlu Hou uses storytelling to combine concurrent, overlapping systems and create a kaleidoscope of all things cultural, taboo, territorial and unforeseeable. Hou endeavors to capture a sense of darkness in her work by reframing, distorting, and highlighting the messiness of this combination. Incorporating a variety of media and forms—such as ceramic sculpture, drawing, industrial materials, video, and alienated figures—she employs the visual culture of folktales as a core vocabulary, which produces a very personal artistic context for her work. She enjoys setting up unconventional and absurd relationships between craft objects and moving images to suggest new and different possibilities.

Hou received her BA, concentrating in design, from the Guangzhou Academy of Fine Arts, in 2012, and her MFA, concentrating in ceramics, from Rhode Island School of Design, in 2019. Her work has been shown internationally, including a solo show in Taipei, Taiwan, in 2021.

FROM LEFT TO RIGHT:
Jihye Han. Photo courtesy of the artist. Chenlu Hou. Photo by Katy Anderson.
Chenlu Hou, "Offering -- I," 2021. Ceramic, zip ties, paper. Photo by Katy Anderson.

YEONSOO KIM • CLAY

In order to understand the art, history, and culture of ceramics in Korea, Yeonsoo Kim worked with Korean masters at various onggi factories and ceramic studios as a way to secure a strong foothold in the field of Korean traditional pottery. Kim's artistic identity began developing as his life experiences and values were shared with other artists and workers. He began tasking himself with creating a new hand-built vessel each day. These works, when amassed, act as a type of diary or a visual record of listening to his inner voice. His works explore identity and psychological conditions through the processes of making and daily life.

Kim was born in Haenam, South Korea. He earned his MFA in ceramics at Lamar Dodd School of Art, University of Georgia, Athens, GA, and his BFA in ceramics and glass from the Hongik University, located in Seoul, Korea. He has held apprenticeships with onggi masters in Jeolla-do (Hayngjong-Oh) and Gyeongsang-do (Jinkyu Huh) in Korea. Kim has won multiple awards and exhibited nationally and internationally. Most recently, he was named one of the top six Emerging Artists of 2020 from the National Council on Education the Ceramic Arts and had a solo exhibition at the Radius Gallery in Missoula, MT. He has participated in several artist residency programs, including the Korea Ceramic Foundation, Montana State University, Morean Center for Clay, and the Archie Bray Foundation.

SHRADHA KOCHHAR • FIBER

Born in Delhi, India, Shradha Kochhar is a textile artist and knitwear designer based in Brooklyn, New York. Best known for her home-spun and hand-knitted cotton sculptures, her work combines themes of material memory, sustainability, and intergenerational healing. Focusing on generating a physical archive of personal and collective South Asian narratives linked to women's work, invisible labor, and grief, her work is large scale and sculptural. Kochhar incorporates resources lost and borne from colonization in India into her work, including khadi, a self-reliant and equitable practice of textile making, and kala, a miracle cotton crop that sustains completely on seasonal rainfall. She sees both of these as a part of the solution to climate change, water shortage, soil degradation, and social inequity.

Kochhar received her MFA in textiles from Parsons School of Design, New York. She is a Dorothy Waxman Textile Excellence Prize Finalist and was awarded the John L. Tishman Environment and Design Award for Excellence in 2021. Her work has been featured in Architectural Digest, Vogue, Crafts, Harper's Bazaar, and other publications.

FROM LEFT TO RIGHT:
Yeonsoo Kim and Shradha Kochhar. Photos by Katy Anderson.
Shradha Kochhar, "Gaping in Silence," 2022. Fiber. Photo courtesy of the artist.

LAKEA SHEPARD • FIBER

Originally from Winston-Salem, NC, Lakea Shepard is a mixed-media designer, sculptor, and milliner. Being raised by a mechanic and a textile worker birthed the artist's passion for designing "head-sculptures," using traditional, African textile techniques, including beading, weaving, and basketry. Her work is submerged in symbolic universal objects speaking to obstacles within Black America. The ideas for her work are developed through dreams, historical traumas, and personal life events. Each sculpture Shepard creates incorporates her visual signature, red thread, symbolizing vitality and womanhood. The red thread is also metaphorical for veins, which is her effort to bring her ideas "alive."

Shepard studied visual arts at UNC School of the Arts and received her BFA in crafts with a focus in fibers at the College for Creative Studies in 2013. She also attended the New York Studio Residency in Dumbo, in New York City. Her work has been shown in many galleries, including the Contemporary Art Museum of Raleigh, NC.

REBEKAH SWEDA • CLAY

Rebekah Sweda focuses on interventions to the traditional, wheel-thrown ceramic vessel. She works in various clay bodies, using cuts and slices to activate empty space as material itself. She sees these cuts, slices, and chops as a way to open up new possibilities surrounding abstraction, interior, exterior, and empty space. About her work, she comments, "How much of a thing can be removed before it is no longer itself? How many of these altered individuals form a collective, or community? Grouping forms together into communities or isolating individuals stirs an emotional reaction. Repetition of shape or empty space reinforces ideas of shared space and connectivity. Creating more empty space can focus the form on absence or loss."

Sweda received a dual degree in chemistry and studio art from Calvin University in 2018 and an MFA from Cranbrook Academy of Art in 2020. Later that year, she exhibited the solo show, Amphora, featuring works exploring the sense of loss she felt from the pandemic, and, in 2021, she exhibited The Derived Vessel, a solo show that finalized the ideas around her graduate work. Prior to joining HCCC as a resident artist, she completed a residency in Rome. She is the creator and founder of Sweda Studio, a ceramic school and studio in Grand Rapids, Michigan.

FROM LEFT TO RIGHT:
Lakea Sheperd and Rebekah Sweda. Photos by Katy Anderson.
Rebekah Sweda, "Ceramic vessels," 2022. Colored Porcelain. Photo by HCCC.

STEPHANIE J. WOODS • CRAFT + PHOTOGRAPHY

Stephanie J. Woods received the 2022-2023 Interdisciplinary Craft + Photography Artist Residency, a joint residency offered by HCCC and Houston Center for Photography (HCP). The residency is designed for artists creating work at the intersection of contemporary craft and photography and supports artists with an experimental, multidisciplinary edge, who are testing the boundaries within both fields.

Woods is a multimedia artist from Charlotte, NC, and based in Albuquerque, NM, where she is an assistant professor of interdisciplinary art at the University of New Mexico. Her work fuses a relationship between photography and fiber. Her passion for interdisciplinary practices and material language is evident through her collaborations and implementation of symbolic materials that examine performative behavior, domestic spaces, and alternative realities that reference Black American culture and her experiences growing up in the American South.

Woods earned an MFA in new media sculpture and is the recipient of several residencies and fellowships, including Black Rock Senegal, the Fine Arts Work Center fellowship, ACRE Residency, the McColl Center for Art + Innovation, Ox-Bow School of Art and Artists Residency, and Penland School of Craft. Her work is featured in the permanent collection at the Virginia Museum of Fine Art, in Richmond, VA. She has also exhibited her work at Smack Mellon and Tiger Strikes Asteroid, both located in Brooklyn, NY. Her work has been featured in *BOMB Magazine, Art Papers, Burnaway,* and the *Boston Art Review.*

FROM LEFT TO RIGHT:
Stephanie J. Woods in her HCCC studio. "My Papa Used to Play Checkers," 2022.
Watermelon, afro hair, hand dyed cotton fabric. Photos by Katy Anderson.

EDUCATIONAL PROGRAMS

HANDS-ON HOUSTON

Held the first Saturday of every month, Hands-on Houston is a free making event lead by a teaching artist who demonstrates a craft related to the current exhibitions or a seasonal theme. Families and children of all ages are welcome to drop in between 11:00 AM and 3:00 PM to participate in a 15 – 20 minute activity. Popular projects in the last year include mosaic tiles, paper marbling, and *papel picado* garland, drawing close to 200 visitors each.

FESTIVALS

Each fall, HCCC presents the Hands-on Houston Family Festival, a supersized version of its monthly programming that offers craft activities, artist demonstrations, and more. This year's event celebrated recycling and the fall exhibition, *CraftTexas 2022*. Hundreds of visitors enjoyed upcycled crafts like ropemaking, mini polymer-clay pies, and mixed-media jewelry.

Each spring, Craft Community Day features demonstrations like ceramics, calligraphy, basket weaving, and woodturning by a variety of artist guilds and community groups. This year, visitors took in glass blowing by Eric DePan and demonstrations from Contemporary Handweavers of Houston, Ukrainian Arts, and many others.

TOURS & WORKSHOPS

HCCC offers free guided tours for students and groups of all ages and abilities. (For a nominal fee, groups can add a hands-on workshop to learn a craft project like bookbinding or building clay mugs.) In the last year, our education staff and docents led 59 tours for more than 800 visitors.

Adult workshops are also offered throughout the year. Workshops for both casual and more experienced makers focus on craft processes such as casting silver, ceramics, and weaving. In the last year, workshops like fused-glass, beaded earrings, and contemporary wreath-making were a huge hit with audiences.

SPRING BREAK

HCCC Spring Break offers a full week of hands-on activities, allowing participants to experiment with different materials, tools, and techniques demonstrated by teaching artists and volunteers. In 2023, HCCC partnered with local nonprofits Houston Maritime Center and Urban Harvest to teach visitors about knot-making and how edible plants are used in craft. Families were also invited to spend time in the galleries sketching, looking at art, and talking with experienced docents.

CRAFT CAMPS

Each summer and over winter break, HCCC offers craft camps designed to encourage creativity, experimentation, and self-expression for ages 5 - 9. Through individual and group projects in the galleries and Craft Garden, kids work with materials such as clay, fiber, and metal. Campers also practice critical thinking skills through conversations with teaching artists and learn how to look at and talk about works of art. Each camp session culminates in a mini-exhibition opening, where friends and family can view the kids' completed works of art. As part of our commitment to making programs accessible, HCCC offers two full scholarships per camp session.

K-12 OUTREACH

This year, HCCC partnered with Arts Connect Houston to bring outreach programs into the K-12 classroom. Arts Connect unites over 80 partners, including Houston Independent School District (HISD), arts and culture organizations, funders, and the community, to ensure access to high-quality arts education for every student. During a month of outreach, our education staff led more than 200 students at Gross Elementary, an HISD Title 1 school, in lively discussions and art making around craft. In each classroom experience, students explored the history of quilts and made mini-quilt squares with felt while practicing geometry and pattern-making skills tied to STEM learning goals. The project helped students feel more comfortable thinking and talking about art in addition to making it.

CRAFT GARDEN

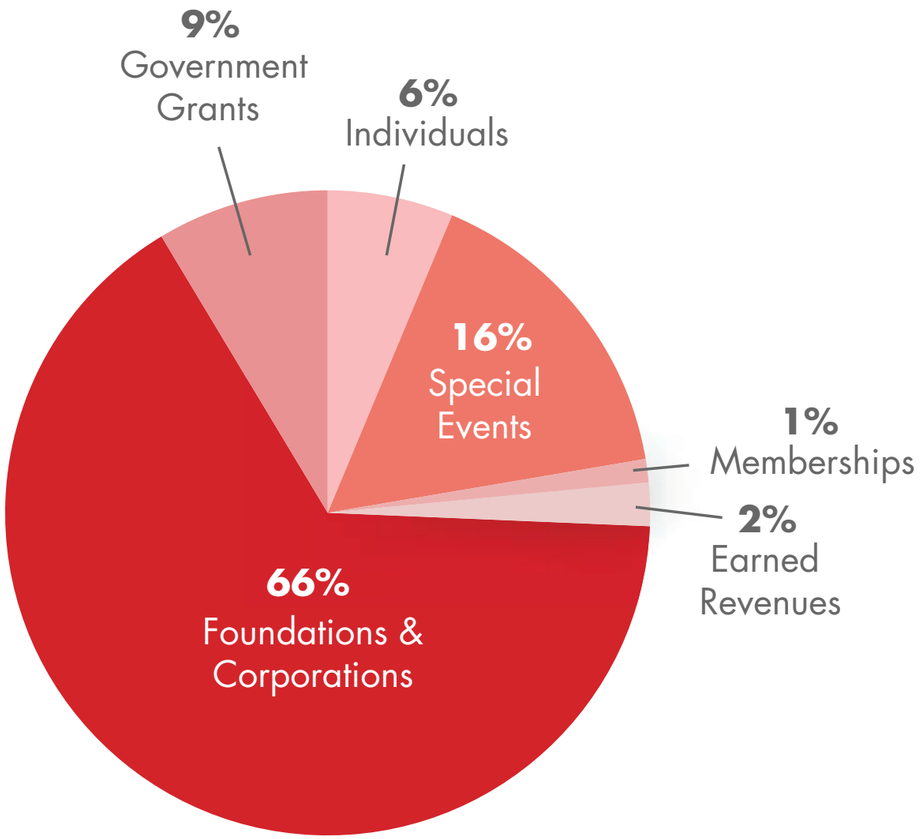
In urban areas such as Houston, HCCC's Craft Garden provides visitors with a tranquil green space and the rare opportunity to experience art, from its source materials to completed projects. Run by a dedicated group of volunteers, the garden serves the community not only as an educational tool but as a key resource for our resident artists and local guilds. Artists working in the fiber arts regularly use the garden's vines, leaves, and other vegetation to use in their artistic practices for weaving, dyeing, basketry, and installations. Garden materials are also used in educational programming, in making projects like natural dyeing, felting, or papermaking throughout the year. Illustrated, bilingual signage educates the public on the many native plants growing in the garden.

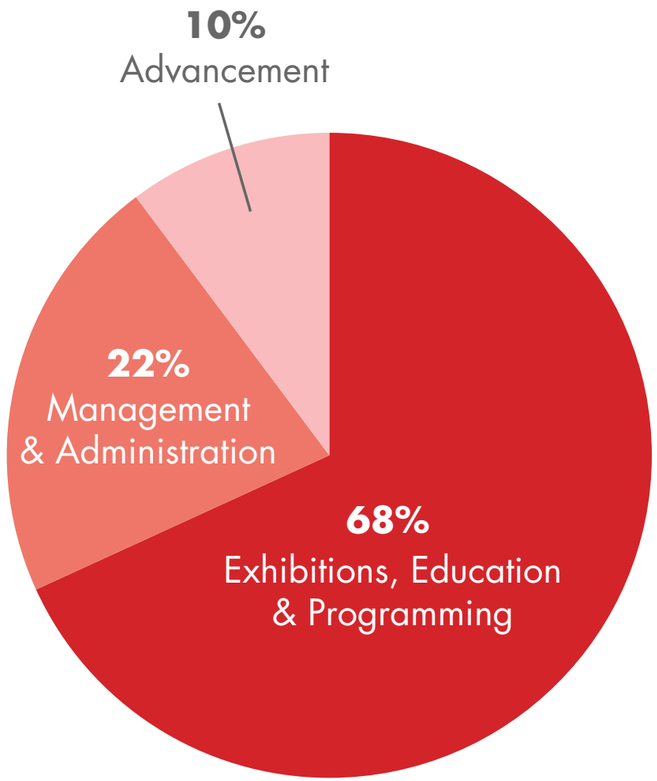
Our Craft Garden is a proud affiliate garden of Urban Harvest, a nonprofit whose Community Gardens program provides resources and education to over 140 affiliate gardens, supporting communities in growing their own food and creating sustainable greenspaces. Complementing the garden is our rooftop beehive. Managed by a beekeeper from the local Bee2Bee Honey Collective, the beehive supports the many flowering plants featured in the Craft Garden and other area gardens to serve as an important component of our local ecology.

ABOVE: CRAFT GARDEN. Photo By Katy Anderson.
INSET: ROOFTOP BEEHIVE. Photo courtesy of HCCC.

FINANCIAL
INFORMATION

AUDITED FINANCIALS FOR FY22-23





REVENUE

Individual Contributions	$96,867
Special Events	$246,146
Membership	$18,020
Earned Revenue	$33,319
Foundations and Corporations	$1,009,826
Government	$132,428
Total Revenue	**$1,536,606**

EXPENSES

Exhibitions, Education, and Programming	$1,162,815
Management and Administration	$368,491
Advancement	$174,488
Total Expenses	$1,705,794
Change in Net Assets	-$169,188
Net Assets, beginning of year	$635,561
Net Assets, end of year	**$466,373**

MARKETING STATS

FOR FY22-23

UNIQUE WEB VISITORS
80,067

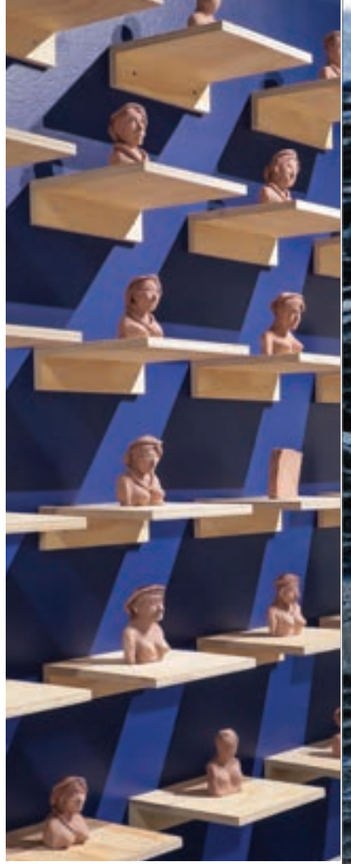
NEWSLETTER SUBSCRIBERS
5,527

VISITORS
9,024

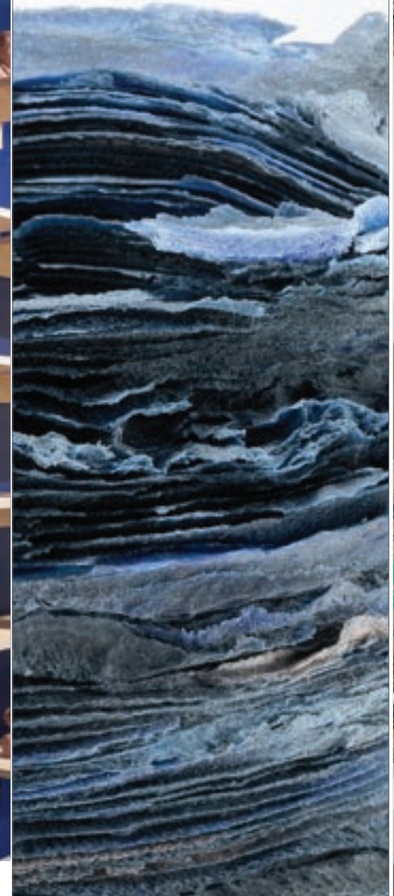
INSTAGRAM FOLLOWERS
11,241

FACEBOOK LIKES
14,221

TWITTER FOLLOWERS
5,325



MATT MANALO
"38" (detail) 2022. Air-dry clay; found wooden sculpture. Photo by Katy Anderson.



Cheryl Wilson Smith
"Seeking: Happily Ever After" (detail), 2020. Kilnformed glass. Photo by Michael Endo.

TIFFANY ANGEL NESBIT
"Piles and Bundlesr" (detail), 2021. Ceramics, found objects, collage, rope. Photo by Katy Anderson.

DONORS & MEMBERS

CRAFTING A LEGACY SPRING LUNCHEON
Photos by Jenny Antill

Listings reflect gifts received as of June 30, 2023

$50,000+
The Brown Foundation, Inc.
City of Houston
Houston Endowment
Kinder Foundation
Sara & Bill Morgan
Windgate Foundation
The Wortham Foundation, Inc.

$10,000 - $49,999
Anonymous
Leslie & Brad Bucher
Anne Chao
The Gordon A. Cain Foundation
Emily Keeton
John P. McGovern Foundation
Maxwell/Hanrahan Foundation
Catherine Asher Morgan
National Endowment for the Arts
Scott & Judy Nyquist
The Rea Charitable Trust
Mary Anne Rogers
Susan Vaughan Foundation
Texas Commission on the Arts

$5,000 - $9,999
Carrie & Sverre Brandsberg-Dahl
Phyllis Childress
Anne Lamkin Kinder
Kathrine G. McGovern
Franci Neely
Barbara Paull
Kathryn & Richard Rabinow
Jerome Schultz & Linda Walls
Lea Weingarten

$2,500 - $4,999
Laura Babka
Dana Kober & Adam Bayer
Minnette Boesel
Cheryl & Carl Carlucci
Jereann Chaney
Carolyn Covault
Lauri & Chris Cragg
Molly & James Crownover
Lowe & Booker Charitable Trust
Reed & Betty Ann Smith/Merrill Lynch
Ginni & Richard Mithoff
Sallie Morian
Carrin F. Patman
Wilhelmina E. Robertson
Leslie & Shannon Sasser
Phoebe & Bobby Tudor
William & Marie Wise Family Foundation

$1,000 - $2,499
Wendy Adair
Joan Alexander
Taylor & Blake Allday
Eddie & Chinhui Allen
Anonymous
Alan & Mary Atterbury
Katharine Barthelme
Dori Boone
Bill & Nancy Brownell
Charities Aid Foundation America
Kathleen H. Clarke
Michele Cohen
George Connelly
Michael W. Dale
Thomas Edens
Edward Lane McCartney & David Gooding
Joyce Goss
Rob Greenstein
Greentree Fund
Melanie Lawson & John Guess
Kathryn Dollins & Casey Ham
Deborah Brochstein & Steven Hecht
Frank & Michelle Hevrdejs
Hooks-Epstein Galleries
David & Marie Louise Kinder
Sara K. Ledbetter
Victoria H. Lightman
Mimi Lloyd
Nana Booker AM & M. David Lowe
Tini Lulu
Judy O. Margolis
Bill & Michelle Matthews
Christine McLarney
Mary Hale Lovett McLean
Joan Morgenstern
O Live Fund
Teri Ogg
Susan Padon
Bette & Richard Pesikoff
H. Russell Pitman
Richard Moiel & Katherine Poeppel
Beverly & Howard Robinson
Rothko Chapel
Shofur LLC
Sorrell
Lisa Sternschuss
Bette Stockbauer
Ellen Susman
Swanson Family Charitable Fund of the Southwest Community Foundation
Kay Tabor
Robert Tai
Gay & Ron Tigner
Marie & Bill Wise
Cyvia G. Wolff
Joanna & Richard Wortham
Sandie Zilker

$500 - $999
Gail Adler
Wendy & Michael Adler
Monica P. Amariz
Anonymous
Paula Arnold
Seth Stolbun & Isabelle Asakura
Gerard A. Bertolino
Liz Bocanegra
Bob & Gerry Bosworth
Justin Boyar
Tracye Wear & David Brown
Ceramic Store of Houston, LLC
Edward & Lauren Coles
Isabel David
Ruth & Neill Davis
Karen Desenberg
Erla & Harry Zuber Fund
Piero Fenci
Cece & Mack Fowler
Georgia Fox
Russell Frankel
Jennifer & Lance Gilliam
Teruhiko Hagiwara
Sis & Hasty Johnson
Jay Krasoff
Eric & Isabelle Mayer
Julia McLaurin
Rita Monahan
Betty Moody

Leonard Myers
The Oshman Foundation
Carolyn Dahl & Thomas Perry
Jessica Phifer
Lynn Pollard
Robert & Rosa Pollard
Winifred Riser
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Dennis & Bess Schaberg
Jennifer Segal
Leigh Smith
Patricia Sobocinski
Chris Ballou & Cindi Strauss
Cathy Stubbs
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Deasa Turner
Hallie Vanderhider
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$25 - $499

Jeff Abrams
Judy Ley Allen
Richard Alvarado
Millie Anhalt
Susan & Gerald Anhalt
Annie Arnold
David & Susie Askanase
Pamela Auburn
Mark & Jennifer Aufmuth
Marcia Avila
Betty L. Baer
Nancy Bailey
Leyla Ballantyne
Louise & Tom Bannigan
Sandy Barrash
O.C. Bartholomew
Ardis Bartle
Robert Penry & Maribel Baza-Penry
Vicki Bell
Sonia Benjamin
Donna Bennett
Lotus Bermudez
Laisha Betancourt
Janet Bodin
Lori Bott
Lizzy Bowen
Judy Brett
Sharon Brier
Ann Brooks
Martha Lou Broussard
Jim Brown
Kenneth & Heather Brown
Leslie Q. Brown
Ronah Brown
Deborah Bryant
Bullseye Glass Co.
Kris Burk
Ashlyn Burns
Cindy & Larry Burns
Melissa Buron
Alexandria Carlson
Karen Carr
Leila Cartier
Matthew Cartier
Barbara Catechis
Jack Chism
Marilee Clark
Lauren Clay
Meredith Cole
Andrea Condara
Hope Cook
Susie Criner
Liz Crowell
Helen E. David
Jacqueline Day
Alison de Lima Greene
Jeanne DeLoach
Lynn Detrick
Mary Jane DiPaolo
Laura Donnelly
Loretta Donovan
Lindley Doran
Gary Dowling
Marcus Duffel
Susan Dugat
Nancy S. Dunlap
Annabelle Elbert
Yaakoub Elkhamra
Deborah Ellington
Katy Emde
Elizabeth Essner
Nancy & Thomas Eubank, Jr.
Diane Falkenhagen
Karen Farber
Orna Feinstein
Leora Feldman
Enrique Ferreyros
Dawn Fertitta
Milton Finegold
Sarah Foltz
Jeff Forster
Patricia Fourticq
Caroline Freeman
Joy L. Friedman
Amanda Gandy
Kimberly Gapinski
Joseph Geiskopf
Heidi Gerger
Mary Laura Gibbs
Eureka Gilkey
Sandy Godfrey
Melissa Goldblatt
Jay & Joan Golub
Elizabeth Gorman
Nancy Grason
Dan & Mina Graur
George Greanias
Katy & Chuck Green
Jane Greenberg
Lindsey Grimes
Alena Grove
Ford Gunter
Barbara Hall
Cathy Hamill
Fern Handler
Danny Harries
Alecia Harris
Kate Hawk
Embra Hawkins
Mary Headrick
Michele Heater-Merrell
Heidi Vaughan Fine Art
Janice Henderson
Karen Hernandez
Dorene Herzog
Cindy Hickok
Jeanne Bauer & Walter N. Hittelman
Nancy Hixon
Clara Hoag
Pamela G. Howard
Georgia Hsieh
Larry Huelbig
Veronica Hunt
Kerry F. Inman
International Society of Appraisers
Elizabeth Jacobi

ABOVE: MARTINI MADNESS! WITCHCRAFT
Photo by Katy Anderson
INSET: CRAFTING A LEGACY
SPRING LUNCHEON
Photo by Jenny Antill

Jessica Jacobi
Karen Jacobi
Cristy & Mike Jadick
Pamela Jahnke
Qiana James
Jewish Family Service Houston
Michael Jones
Lisa Juback
Jennie S. Karotkin
Masumi Kataoka
Eileen Keller
Linda & George Kelly
Zoya Kemp
Rex Kesler
Elizabeth & Albert Kidd
Aimee & Jason Kishell
Cindee Travis Klement
Rainey Knudson
Molly Koehn
Sharon Kopriva
David Lake
Hank Lam
George Lancaster
Charlotte Land
The Larsen Family Charitable Fund
Catherine Leachman
Rachelle LeBlanc
Marie L. Leterme
Mary Ann Littlejohn
Kelli Lubanko
JoAnn Luco
Helen Lueders
Deborah Lugo
Susie Maddox
Zena Majdalani
Moshe & Nitza Maor
Kate Marder
Julia Marshall
Anna Mavromatis
Anna Mayer
Hans & Marge Mayer
Gary McCants
Jimmie L. McCartney
McClain Gallery
Margaret M. McKay
Laura Clyburn McWilliams
Sherry Mead
Rose Medlin
Cindy L. Megna

Adrian Melissinos
Miriam Mendoza
Beatrice Mladenka-Fowler
Eivind Moen
Noemi Mollet
Pat Moore
Christina Moreno
Ray Morgenstern
Jenny Murphy
Paula Murphy
Roxann & Timothy Neumann
Marie-Hélène Nguyen
William Strew & Chau Nguyen
Veronika Nicholson
Evelyn Nolen
Angel Oloshove
Anne Olson
Leah Oren-Palmer
Roz Pactor
Barbara Palmquist
Aarti Pani
Aaron Parazette
Ethel Patten
Sue Payne
Bill Peck
Albert Pepi
Marti Peterson
Sue Phipps
Michael Piana
Petra Pilgrim
Mariela Poleo
Gary Polland
Lana Portner
Pat Powell
Alicia Price
Cindy Reich
Christopher Reichert
Patricia Restrepo
Ronald Restrepo
Odile Gisele Robertson
John Robinson
Michael Rohde
June Russell
Gleeson Ryan
Mary Ann Ryerson
Frank B. Rynd
Bobbi Samuels
Liz Sanders
Kirsten & Adam Schachter

Marc B. Schindler
Melanie Schlossberg
Rich Schneider
Joan Schnitzer
Tatiana Schnur
Merry Schooley
Harriet Schubb
Sue & Jack Schwaller
Bryan Scrivner
Heather Brown & Henry Segelke
Mary Senkel
Dory Shaddock
Linda Shearer
Clifford E. Shedd
Steve Shellenberger
Hannah Siegel-Gardner
Julie Siglin
Michael & Christine Sigman
Susie J. Silbert
Nicholas Silvers
Molly Simpson
Suzanne Sippel
Charis Smith
Josephine Smith
Fonza Smith
Stephen Hanrahan & Susan Speert
Michael Jackson & Thomas Spellman
Louise & William Spindler
Michael Starkey
Caroline Starry
Anne Steacy
Gary Stein
Emily & Alton Steiner
Catherine Stevenson
Tyler Swanson
Ellie & Jon Totz
Huyen Tran
Mindy Travillian
Halley Trevas
Anne Wilkes Tucker
Elizabeth Turpin
Mike Urban
Rémi & Rebecca van Compernolle
Mary Elizabeth Wakefield
Anna Walker
Henry B. Walker
Jill Wanner
Kay Warhol
Katherine Warren

Elizabeth Weingarten
Wondy Weston
Faith White
Susan White
William H. White & Andrea White
Rob Proctor & Jill Whitten
Thomas Whitworth
Anne-Lise Wiegand
Mary Wiggins
Randolph Wile
Nancy B. Willerson
Elizabeth Williams
Margaret Alkek Williams
Susan Wilt
Evelyn Wisenberg
Margaret Wittenmyer
Brandy & John Wolf
Mark & Nancy Wozny
Martha & Dick Wright

LEFT: CRAFTING A LEGACY SPRING LUNCHEON. Photo by Jenny Antill.
ABOVE: MARTINI MADNESS! WITCHCRAFT. Photo by Katy Anderson.

BOARD, STAFF & VOLUNTEERS

AS OF JUNE 30, 2023

FROM LEFT TO RIGHT:
Volunteers working in the Craft Garden. Photo by HCCC.
Staff at the Crafting a Legacy Spring Luncheon. Photo by Katy Anderson.
Interim Executive Director, Linda Shearer. Photo by Katy Anderson.

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Sean Yarborough
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VOLUNTEERS

Listing reflects volunteers who worked 20 hours or more.

Betty Baer
Jim Brown
Reed Bussey
Mar Cananzen
Patricia Davis
Sandie Elsik
Susannah Mira
Maggie McKay
Pat Powell
Warren Pruess
Sara Rodriguez
Elaine Stephens
Michael Starkey

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CONTEMPORARY CRAFT

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