

# HCCC ANNUAL REPORT FY2022/23



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# ORGANIZATIONAL OVERVIEW

**Houston Center for Contemporary Craft (HCCC) is a nonprofit visual arts center dedicated to advancing education about the process, product, and history of craft. HCCC provides exhibition, studio, and garden spaces to support the work of local and national artists and serves as a resource for artists, educators, and the community at large.**

**HCCC is supported by individual donors and members and funded in part by The Brown Foundation; Houston Endowment, Inc.; the City of Houston through the Houston Arts Alliance; Texas Commission on the Arts; the National Endowment for the Arts; the Kinder Foundation; the Morgan Foundation; Windgate Charitable Foundation; and the Wortham Foundation. HCCC is a member of the Houston Museum District and the Midtown Arts District.**

**For more information, call 713-529-4848 or visit [www.crafthouston.org](http://www.crafthouston.org). Find HCCC on Facebook, Instagram, and X (Twitter) @CraftHouston.**

# INTRODUCTION

As I prepare this note and reflect on the past year at the Houston Center for Contemporary Craft, I am filled with pride and true excitement for the accomplishments, innovations, and creativity of our staff, volunteers, and board. Our journey has brought us a new executive director, Leila Cartier; we have welcomed back Sarah Darro as curator and exhibitions director; and we have added several other key staff members. Our resident artists have never been stronger, and our public programs and exhibitions (all free to the public) continue to break new ground and increase our audience.

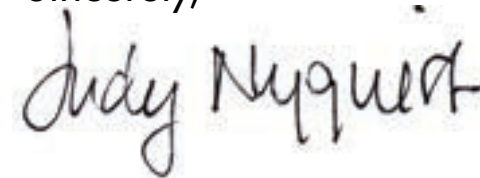
Serving as the president of Houston Center for Contemporary Craft has been a remarkable journey, and within these pages are the incredible programs we have presented and the recent progress we have made as an institution. These initiatives are what contribute to HCCC being a recognized force in the world of contemporary craft.

Our vision of HCCC as a dynamic hub for contemporary craft, a place where artists can push the boundaries of their creativity, and a destination for the community to engage with the art of our time, has continued to drive our efforts and inspire us to new heights. This was a particularly special year for me, personally, as I took the stage as honoree during our Crafting a Legacy Spring Luncheon. Seeing so many friends and supporters of Houston's cultural community brought joy to our organization and esteem to this important work.

I want to thank each and every one of you for your unwavering support, whether as a member, a donor, or a friend of HCCC. Your commitment to our mission has been instrumental in our success, and I am deeply appreciative. It is an honor

to serve as president, and together, we will continue to shape a vibrant future through the arts and our advocacy at the Houston Center for Contemporary Craft.

Sincerely,



Judy Nyquist, Board President





# PROGRAM HIGHLIGHTS



# EXHIBITIONS



CRAFTTEXAS 2022. Installation View  
Photo by Katy Anderson





MADE TO LAST: THE LEGACY OF THE JUBILEE QUILT CIRCLE, Installation View  
Photo by Katy Anderson

## **MADE TO LAST: THE LEGACY OF THE JUBILEE QUILT CIRCLE**

**MAY 28 — SEPTEMBER 10, 2022**

This exhibition was held in conjunction with the 35th anniversary of The Community Artists' Collective (The Collective). Featuring a selection of quilts made by current participants and founding members, it celebrated the history of The Collective's Jubilee Quilt Circle and honored the quilting traditions and narratives of the African American community.

## **A DRESSING THE FUTURE: THE ECOFICTION OF NICOLE DEXTRAS**

**MAY 28 — SEPTEMBER 10, 2022**

This show explored the exemplary craftsmanship of environmental artist Nicole Dextras' set and costume designs from her dystopian film trilogy, *A Dressing the Future* (2016 - present). Giving a unique, behind-the-scenes look at the artist's process, the show featured video excerpts; a selection of plant-based costumes; and ephemera that included props, models, and other set components.





CRAFTTEXAS 2022, Installation View  
Photo by Katy Anderson

**IN RESIDENCE: 15TH EDITION**  
**AUGUST 27 - OCTOBER 29, 2022**

*In Residence* is an annual exhibition celebrating HCCC's Artist Residency Program, which has supported artists working in the field of craft for more than two decades. The 15th edition of this show featured work in clay, metal, and fiber by 2021-2022 resident artists, Joan Clare Brown, Kelly Dzioba, Priscilla Dobler Dzul, Jihye Han, Chenlu Hou, Carl Johnson, Naomi Peterson, Kerianne Quick, Nash Quinn, and Stephanie J. Woods.

**CRAFTTEXAS 2022**  
**OCTOBER 1, 2022 - JANUARY 28, 2023**

*CraftTexas* 2022 was the eleventh in a long-running series of exhibitions showcasing the best in Texas-made contemporary craft. Juried by Andres Payan Estrada, the curator of public engagement at Craft Contemporary in Los Angeles, the show included 40 pieces by nearly 30 artists, highlighting works that speak to personal stories of struggle and resilience, while challenging expectations of contemporary craft.





BRUNO ROMANELLI  
"Procyon," 2021. Cast glass.  
5 x 10 x 10 inches. Photo by Hanmi Meyer.

**TG: TRANSITIONS IN KILN-GLASS**

**FEBRUARY 18 - MAY 13, 2023**

This biennial exhibition organized by Bullseye Projects featured contemporary kiln-glass design, architecture, and art. The juried competition and resulting exhibition reflected a broader range of artists and the expansion and evolution of the kiln-glass medium and its community into the fields of architecture and design.

**PHILIPPINE-MADE: THE WORK OF MATT MANALO**

**FEBRUARY 18 - MAY 13, 2023**

Featuring self-reflective sculptures made from air-dry clay, bamboo, and plant materials, this exhibition encapsulated artist Matt Manolo's time living in the United States after immigrating with his family from the Philippines to Houston. Manalo's practice gives visibility to the Filipinx community and undermines the deep-seated racism and colonialism that has persisted following America's occupation of the country.





LAYLA KLINGER: HOTOUSE, Installation View  
Photo by Katy Anderson

## **LAYLA KLINGER: HOT HOUSE**

**JUNE 3 - SEPTEMBER 9, 2023**

*Hot House* featured contemporary lace creations and larger-than-life electroluminescent installations by the Brooklyn-based fiber artist, Layla Klinger. Born in Tel Aviv, Klinger (they/them) works with fiber, light and electric currents to investigate intimacy, erotic compulsions, and beauty as merit.

## **GABO MARTINEZ: THE LAND OF FLOWERS**

**JUNE 3 - SEPTEMBER 9, 2023**

Influenced by her upbringing in Mexico and Texas, Gabo Martinez's vibrant work centers a reclamation of indigenous identity through craft production, using materials and motifs with ties to prehispanic cultures. This colorful exhibition of ceramics and printmaking was named for the mythical, flower-filled paradise, known in Nahuatl as *xochitlalpan*.



# CURATORIAL FELLOWSHIP

The curatorial fellowship is among the most important initiatives at HCCC, and one that sets the institution apart in the field. Emerging curators join HCCC for a three-year, full-time, paid curatorial position, which helps them develop not only practical skills but their own professional voice. The fellowship provides crucial support of emerging scholars during a transitional moment that often defines their future careers and serves as a vital way to ensure the continued critical interpretation of craft for years to come.

The Center's 2021 - 2024 curatorial fellow is Cydney Pickens. Pickens previously served as a curatorial intern at HCCC, while she pursued her degree in art history from the University of Houston. She has an extensive background in the arts, including skills as a cataloguer and art appraiser, and is devoted to sharing the influence of heritage and cultural identity through her work.

Nearly two years into her fellowship, Pickens is well on her way to developing a unique curatorial voice. So far, she has curated or co-curated seven shows, such as *Limitless: The 2021 Recipients of ClayHouston's Award for Texas BIPOC Ceramic Artists*, *Made to Last: The Legacy of the Jubilee Quilt Circle*, and *Layla Klinger: Hot House*, all of which highlight underrepresented or emerging voices in exciting ways. In addition to developing shows, last year, Pickens rose to the challenge of serving as interim curator for several months. During this time, she organized the planning and execution of all ongoing exhibitions.



CYDNEY PICKENS  
HCCC Curatorial Fellow, 2021-2024.  
Photo by Katy Anderson.



# RESIDENT ARTISTS

LAKEA SHEPARD  
HCCC Resident Artist (Fiber)  
Photo by Katy Anderson





**BENNIE FLORES ANSELL • CRAFT + PHOTOGRAPHY**

Born in Manila, Philippines, Bennie Flores Ansell is a Houston-based visual artist. Working in themes that address migration patterns, light, shadow and murmuration forms, her work deconstructs and re-contextualizes photographic materials. She creates objects, installations, colorful light projections, and photographs by manipulating and re-contextualizing 35-milimeter art-history slides, mirrors, and other artifacts borne from the medium of photography. She says that by breaking down the fundamentals of photography into light drawings, her projections distill meaning into a more transparent form: “The objects and installations carry weight, occupy space, and deconstruct image materials to reconstruct the presence of a missing image.”

Flores Ansell is a professor in the Art Department at the Houston Community College and previously taught at the High School of Performing and Visual Arts. She holds an MFA in photography from the University of Houston and a BA in photography from the University of South Florida. She was awarded an American Photography Institute Fellowship at New York University and was an artist-in-residence at the Asia Society Texas in Houston. Her works are in many private collections and have been exhibited nationally and internationally.

**MARGOT BECKER • FIBER**

Margot Becker is an artist, weaver, and educator based in Hudson, NY. Her work explores sense of place, the natural environment, and the connection between the individual and the communal subconscious. Through tactile processes, she questions society’s understanding of sustainability, the value of labor, and the role of handcraft in late capitalism. Her weaving practice originated from a desire to understand the origins of cloth and the lives affected by it. In 2010, Margot embarked on a study to understand the process of creating textiles from start to finish. Following the belief that to know your production line, you must be your production line, this project became an all-encompassing life practice, incorporating animal husbandry, yarn-spinning technologies, and fine hand weaving.

In 2009, Becker received her BA in studio art from Bard College and, in 2020, her MFA from California College of the Arts, where she was awarded the Edwin Anthony & Adelaine Boudreaux Cadogan Scholarship and the Toni A. Lowenthal Memorial Scholarship for Excellence in Textiles. Her work has been exhibited in New York, San Francisco, and Los Angeles.



FROM LEFT TO RIGHT:  
Bennie Flores Ansell and Margot Becker.  
Studio image of Margot Becker, 2022. Photos by Katy Anderson.





**KELLY DZIOBA • FIBER**

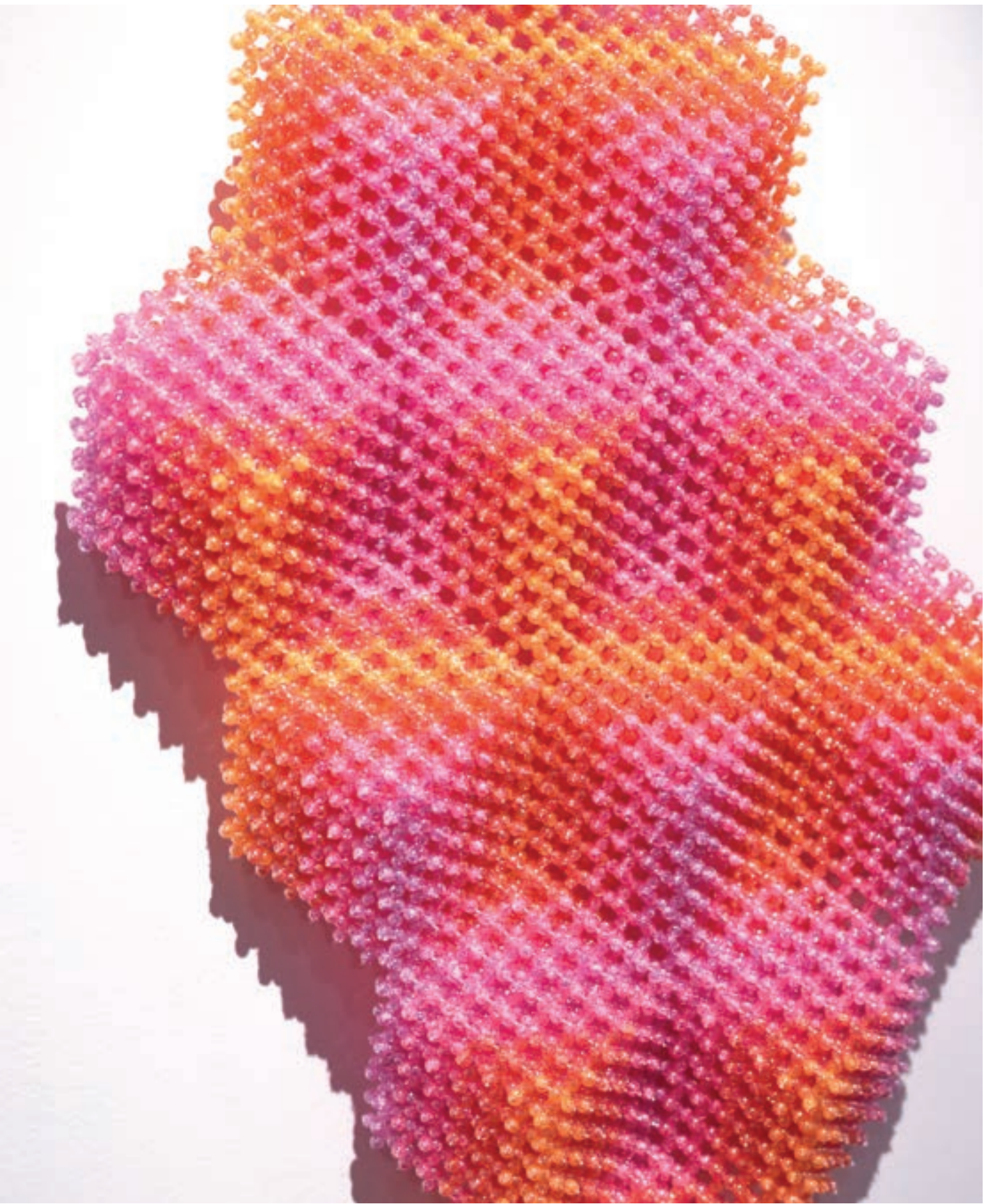
Kelly Dzioba is a Connecticut-based artist who explores textiles as a form of process art. By bringing camp and visual decadence to formalism, her work explores themes of taste, consumption, and the hierarchy of value in art and craft. During her time at HCCC, her practice focused on incorporating sustainability and weaving discarded party beads to create recursive objects informed by the visual languages of textile tradition, geometric abstraction, minimalism, and kitsch handicraft.

Dzioba received her BFA in craft and material studies from The University of the Arts in Philadelphia. She is the recipient of the Peters Valley School of Craft Artist Fellowship, the Lenore Tawney Scholarship, and the William F. Daley Fellowship. Her work has been exhibited in the United States and abroad at The Textile Center in Minneapolis, MN; The Chautauqua Institution in Chautauqua, NY; High Tide Project Space in Philadelphia, PA; and the Chung Young Yang Embroidery Museum in Seoul, South Korea.

**MILES GRACEY • WOOD**

Miles Gracey uses the vocabulary of furniture to translate sculptural forms by activating a once-passive relationship with the participant. Functionally, his furniture attempts to refocus attention on craftsmanship within sculpture, while conceptually undermining the art form’s functional and practical concerns. Gracey describes his work as playful and curious, prompting a participant to suspend their beliefs as it reveals or obfuscates their perspective or relationship with it. One of the artist’s driving forces is his weariness of standing behind ribbons to view art, not being able to touch or taste what he is looking at. Informed by this feeling, his work is concerned with all the senses: touch, smell, sound, and even taste are at the forefront of his practice.

Gracey grew up in California, where he received an MFA in Sculpture New Genre from Otis College of Art and Design and later attended The Krenov School of Fine Woodworking. He has attended residencies at Haystack Mountain School of Crafts and was recently a fellow at The Center for Furniture Craftsmanship in Maine. His work has been exhibited in Los Angeles and San Francisco. His work has been exhibited in Los Angeles and San Francisco.



FROM LEFT TO RIGHT:  
Kelly Dzioba and Miles Gracey.  
Kelly Dzioba, “Infrared,” 2022. Party Beads. Photos by Katy Anderson.





**JIHYE HAN • CLAY**

Jihye Han uses ceramic and mixed media to construct sculptural and installation-based pieces that speak about the role of boundaries and how they affect social interaction, with a particular sensitivity to the influence of her Korean heritage and international upbringing. Her surface decoration and forms touch on questions about how individuals are connected or disconnected through space, time, and material.

Han earned a BFA in sculpture and ceramics from the University of North Carolina at Greensboro and an MFA in ceramics from the University of North Texas. In 2021, she received the Emerging Award as part of ClayHouston’s Award for Texas BIPOC Ceramic Artists. Recently, she was selected as a recipient of a 2022 Emerging Artist Award for the National Council on Education for the Ceramic Arts.

**CHENLU HOU • CLAY**

Originally from Shandong, China, ceramic artist Chenlu Hou uses storytelling to combine concurrent, overlapping systems and create a kaleidoscope of all things cultural, taboo, territorial and unforeseeable. Hou endeavors to capture a sense of darkness in her work by reframing, distorting, and highlighting the messiness of this combination. Incorporating a variety of media and forms—such as ceramic sculpture, drawing, industrial materials, video, and alienated figures—she employs the visual culture of folktales as a core vocabulary, which produces a very personal artistic context for her work. She enjoys setting up unconventional and absurd relationships between craft objects and moving images to suggest new and different possibilities.

Hou received her BA, concentrating in design, from the Guangzhou Academy of Fine Arts, in 2012, and her MFA, concentrating in ceramics, from Rhode Island School of Design, in 2019. Her work has been shown internationally, including a solo show in Taipei, Taiwan, in 2021.



FROM LEFT TO RIGHT:  
Jihye Han. Photo courtesy of the artist. Chenlu Hou. Photo by Katy Anderson.  
Chenlu Hou, "Offering -- I," 2021. Ceramic, zip ties, paper. Photo by Katy Anderson.





**YEONSOO KIM • CLAY**

In order to understand the art, history, and culture of ceramics in Korea, Yeonsoo Kim worked with Korean masters at various onggi factories and ceramic studios as a way to secure a strong foothold in the field of Korean traditional pottery. Kim’s artistic identity began developing as his life experiences and values were shared with other artists and workers. He began tasking himself with creating a new hand-built vessel each day. These works, when amassed, act as a type of diary or a visual record of listening to his inner voice. His works explore identity and psychological conditions through the processes of making and daily life.

Kim was born in Haenam, South Korea. He earned his MFA in ceramics at Lamar Dodd School of Art, University of Georgia, Athens, GA, and his BFA in ceramics and glass from the Hongik University, located in Seoul, Korea. He has held apprenticeships with onggi masters in Jeolla-do (Hayngjong-Oh) and Gyeongsang-do (Jinkyu Huh) in Korea. Kim has won multiple awards and exhibited nationally and internationally. Most recently, he was named one of the top six Emerging Artists of 2020 from the National Council on Education the Ceramic Arts and had a solo exhibition at the Radius Gallery in Missoula, MT. He has participated in several artist residency programs, including the Korea Ceramic Foundation, Montana State University, Morean Center for Clay, and the Archie Bray Foundation.

**SHRADHA KOCHHAR • FIBER**

Born in Delhi, India, Shradha Kochhar is a textile artist and knitwear designer based in Brooklyn, New York. Best known for her home-spun and hand-knitted cotton sculptures, her work combines themes of material memory, sustainability, and intergenerational healing. Focusing on generating a physical archive of personal and collective South Asian narratives linked to women’s work, invisible labor, and grief, her work is large scale and sculptural. Kochhar incorporates resources lost and borne from colonization in India into her work, including khadi, a self-reliant and equitable practice of textile making, and kala, a miracle cotton crop that sustains completely on seasonal rainfall. She sees both of these as a part of the solution to climate change, water shortage, soil degradation, and social inequity.

Kochhar received her MFA in textiles from Parsons School of Design, New York. She is a Dorothy Waxman Textile Excellence Prize Finalist and was awarded the John L. Tishman Environment and Design Award for Excellence in 2021. Her work has been featured in Architectural Digest, Vogue, Crafts, Harper’s Bazaar, and other publications.



FROM LEFT TO RIGHT:  
 Yeonsoo Kim and Shradha Kochhar. Photos by Katy Anderson.  
 Shradha Kochhar, "Gaping in Silence," 2022. Fiber. Photo courtesy of the artist.





## LAKEA SHEPARD • FIBER

Originally from Winston-Salem, NC, Lakea Shepard is a mixed-media designer, sculptor, and milliner. Being raised by a mechanic and a textile worker birthed the artist's passion for designing "head-sculptures," using traditional, African textile techniques, including beading, weaving, and basketry. Her work is submerged in symbolic universal objects speaking to obstacles within Black America. The ideas for her work are developed through dreams, historical traumas, and personal life events. Each sculpture Shepard creates incorporates her visual signature, red thread, symbolizing vitality and womanhood. The red thread is also metaphorical for veins, which is her effort to bring her ideas "alive."

Shepard studied visual arts at UNC School of the Arts and received her BFA in crafts with a focus in fibers at the College for Creative Studies in 2013. She also attended the New York Studio Residency in Dumbo, in New York City. Her work has been shown in many galleries, including the Contemporary Art Museum of Raleigh, NC.

## REBEKAH SWEDA • CLAY

Rebekah Sweda focuses on interventions to the traditional, wheel-thrown ceramic vessel. She works in various clay bodies, using cuts and slices to activate empty space as material itself. She sees these cuts, slices, and chops as a way to open up new possibilities surrounding abstraction, interior, exterior, and empty space. About her work, she comments, "How much of a thing can be removed before it is no longer itself? How many of these altered individuals form a collective, or community? Grouping forms together into communities or isolating individuals stirs an emotional reaction. Repetition of shape or empty space reinforces ideas of shared space and connectivity. Creating more empty space can focus the form on absence or loss."

Sweda received a dual degree in chemistry and studio art from Calvin University in 2018 and an MFA from Cranbrook Academy of Art in 2020. Later that year, she exhibited the solo show, *Amphora*, featuring works exploring the sense of loss she felt from the pandemic, and, in 2021, she exhibited *The Derived Vessel*, a solo show that finalized the ideas around her graduate work. Prior to joining HCCC as a resident artist, she completed a residency in Rome. She is the creator and founder of Sweda Studio, a ceramic school and studio in Grand Rapids, Michigan.



FROM LEFT TO RIGHT:  
Lakea Sheperd and Rebekah Sweda. Photos by Katy Anderson.  
Rebekah Sweda, "Ceramic vessels," 2022. Colored Porcelain. Photo by HCCC.





**STEPHANIE J. WOODS • CRAFT + PHOTOGRAPHY**

Stephanie J. Woods received the 2022-2023 Interdisciplinary Craft + Photography Artist Residency, a joint residency offered by HCCC and Houston Center for Photography (HCP). The residency is designed for artists creating work at the intersection of contemporary craft and photography and supports artists with an experimental, multidisciplinary edge, who are testing the boundaries within both fields.

Woods is a multimedia artist from Charlotte, NC, and based in Albuquerque, NM, where she is an assistant professor of interdisciplinary art at the University of New Mexico. Her work fuses a relationship between photography and fiber. Her passion for interdisciplinary practices and material language is evident through her collaborations and implementation of symbolic materials that examine performative behavior, domestic spaces, and alternative realities that reference Black American culture and her experiences growing up in the American South.

Woods earned an MFA in new media sculpture and is the recipient of several residencies and fellowships, including Black Rock Senegal, the Fine Arts Work Center fellowship, ACRE Residency, the McColl Center for Art + Innovation, Ox-Bow School of Art and Artists Residency, and Penland School of Craft. Her work is featured in the permanent collection at the Virginia Museum of Fine Art, in Richmond, VA. She has also exhibited her work at Smack Mellon and Tiger Strikes Asteroid, both located in Brooklyn, NY. Her work has been featured in *BOMB Magazine*, *Art Papers*, *Burnaway*, and the *Boston Art Review*.



FROM LEFT TO RIGHT:  
Stephanie J. Woods in her HCCC studio. "My Papa Used to Play Checkers," 2022.  
Watermelon, afro hair, hand dyed cotton fabric. Photos by Katy Anderson.



# EDUCATIONAL PROGRAMS



## HANDS-ON HOUSTON

Held the first Saturday of every month, Hands-on Houston is a free making event lead by a teaching artist who demonstrates a craft related to the current exhibitions or a seasonal theme. Families and children of all ages are welcome to drop in between 11:00 AM and 3:00 PM to participate in a 15 – 20 minute activity. Popular projects in the last year include mosaic tiles, paper marbling, and *papel picado* garland, drawing close to 200 visitors each.

## FESTIVALS

Each fall, HCCC presents the Hands-on Houston Family Festival, a supersized version of its monthly programming that offers craft activities, artist demonstrations, and more. This year's event celebrated recycling and the fall exhibition, *CraftTexas 2022*. Hundreds of visitors enjoyed upcycled crafts like ropemaking, mini polymer-clay pies, and mixed-media jewelry.

Each spring, Craft Community Day features demonstrations like ceramics, calligraphy, basket weaving, and woodturning by a variety of artist guilds and community groups. This year, visitors took in glass blowing by Eric DePan and demonstrations from Contemporary Handweavers of Houston, Ukrainian Arts, and many others.

## TOURS & WORKSHOPS

HCCC offers free guided tours for students and groups of all ages and abilities. (For a nominal fee, groups can add a hands-on workshop to learn a craft project like bookbinding or building clay mugs.) In the last year, our education staff and docents led 59 tours for more than 800 visitors.

Adult workshops are also offered throughout the year. Workshops for both casual and more experienced makers focus on craft processes such as casting silver, ceramics, and weaving. In the last year, workshops like fused-glass, beaded earrings, and contemporary wreath-making were a huge hit with audiences.





## SPRING BREAK

HCCC Spring Break offers a full week of hands-on activities, allowing participants to experiment with different materials, tools, and techniques demonstrated by teaching artists and volunteers. In 2023, HCCC partnered with local nonprofits Houston Maritime Center and Urban Harvest to teach visitors about knot-making and how edible plants are used in craft. Families were also invited to spend time in the galleries sketching, looking at art, and talking with experienced docents.

## CRAFT CAMPS

Each summer and over winter break, HCCC offers craft camps designed to encourage creativity, experimentation, and self-expression for ages 5 - 9. Through individual and group projects in the galleries and Craft Garden, kids work with materials such as clay, fiber, and metal. Campers also practice critical thinking skills through conversations with teaching artists and learn how to look at and talk about works of art. Each camp session culminates in a mini-exhibition opening, where friends and family can view the kids' completed works of art. As part of our commitment to making programs accessible, HCCC offers two full scholarships per camp session.

## K-12 OUTREACH

This year, HCCC partnered with Arts Connect Houston to bring outreach programs into the K-12 classroom. Arts Connect unites over 80 partners, including Houston Independent School District (HISD), arts and culture organizations, funders, and the community, to ensure access to high-quality arts education for every student. During a month of outreach, our education staff led more than 200 students at Gross Elementary, an HISD Title 1 school, in lively discussions and art making around craft. In each classroom experience, students explored the history of quilts and made mini-quilt squares with felt while practicing geometry and pattern-making skills tied to STEM learning goals. The project helped students feel more comfortable thinking and talking about art in addition to making it.



# CRAFT GARDEN

In urban areas such as Houston, HCCC's Craft Garden provides visitors with a tranquil green space and the rare opportunity to experience art, from its source materials to completed projects. Run by a dedicated group of volunteers, the garden serves the community not only as an educational tool but as a key resource for our resident artists and local guilds. Artists working in the fiber arts regularly use the garden's vines, leaves, and other vegetation to use in their artistic practices for weaving, dyeing, basketry, and installations. Garden materials are also used in educational programming, in making projects like natural dyeing, felting, or papermaking throughout the year. Illustrated, bilingual signage educates the public on the many native plants growing in the garden.

Our Craft Garden is a proud affiliate garden of Urban Harvest, a nonprofit whose Community Gardens program provides resources and education to over 140 affiliate gardens, supporting communities in growing their own food and creating sustainable greenspaces. Complementing the garden is our rooftop beehive. Managed by a beekeeper from the local Bee2Bee Honey Collective, the beehive supports the many flowering plants featured in the Craft Garden and other area gardens to serve as an important component of our local ecology.

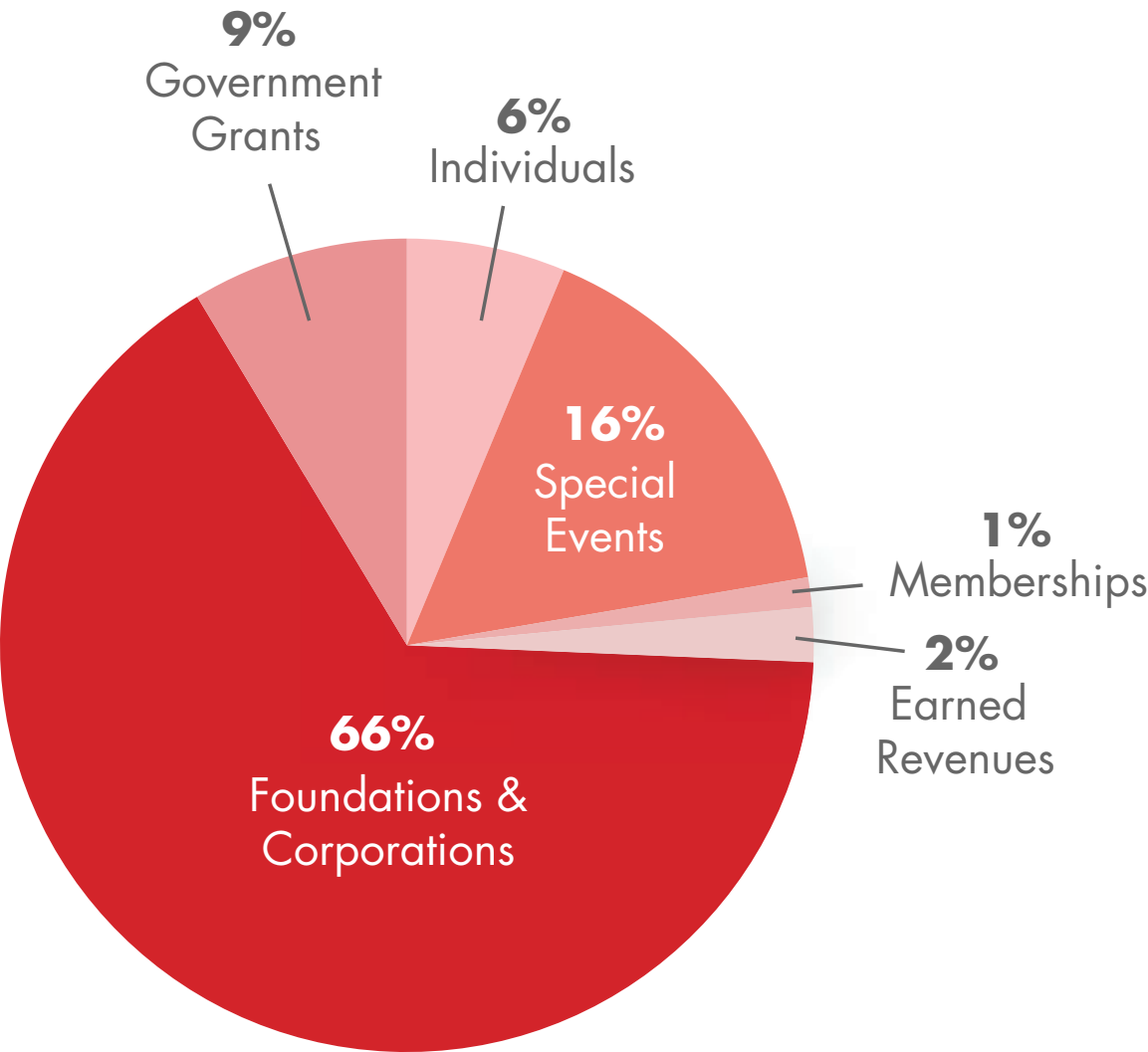


ABOVE: CRAFT GARDEN. Photo By Katy Anderson.  
INSET: ROOFTOP BEEHIVE. Photo courtesy of HCCC.



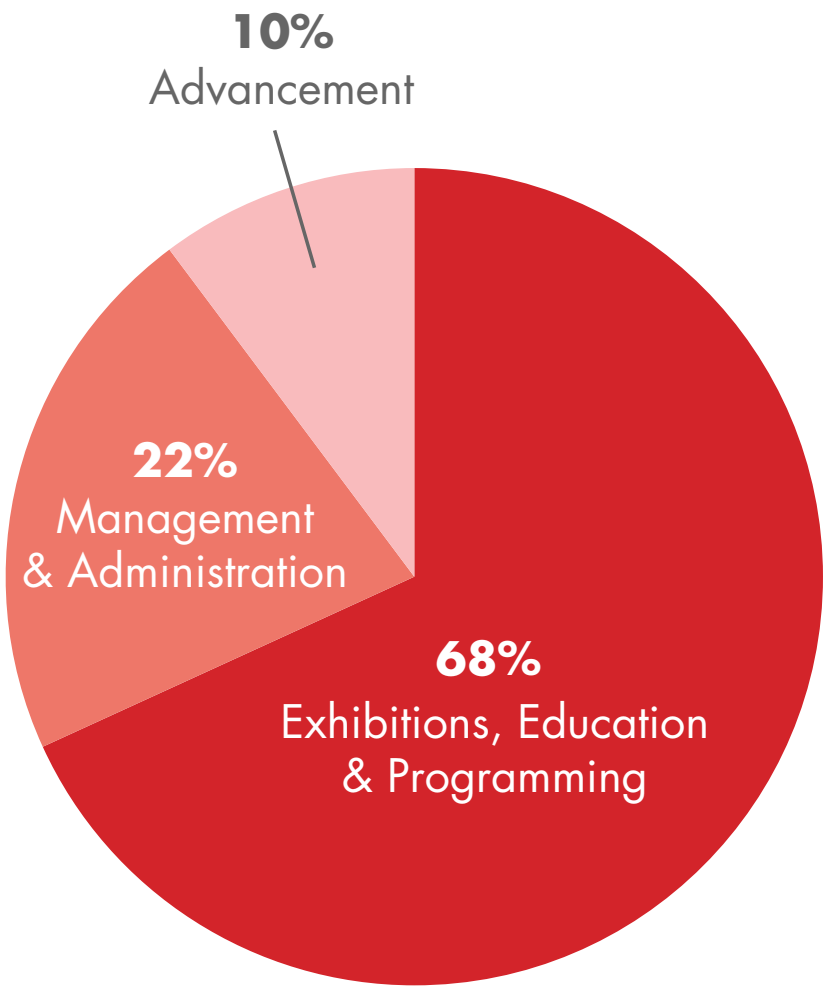
# FINANCIAL INFORMATION

AUDITED FINANCIALS FOR FY22-23



## REVENUE

Individual Contributions	\$96,867
Special Events	\$246,146
Membership	\$18,020
Earned Revenue	\$33,319
Foundations and Corporations	\$1,009,826
Government	\$132,428
<b>Total Revenue</b>	<b>\$1,536,606</b>



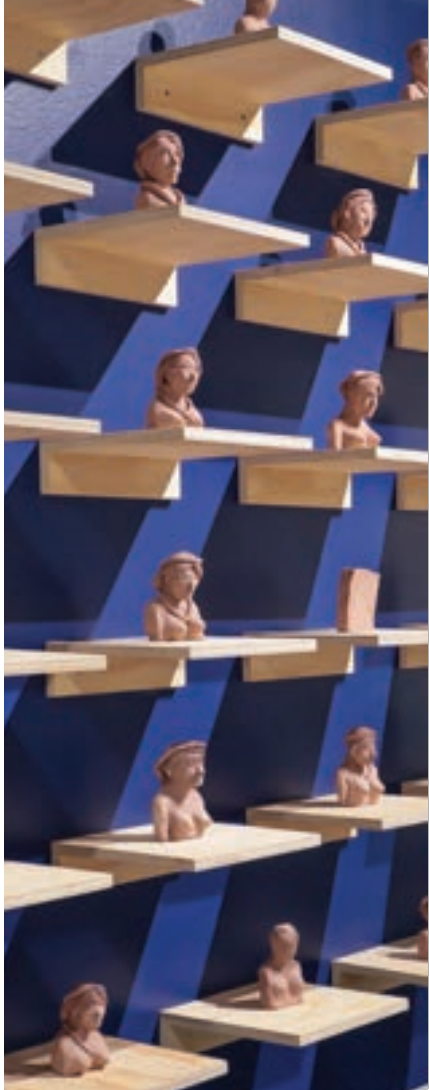
## EXPENSES

Exhibitions, Education, and Programming	\$1,162,815
Management and Administration	\$368,491
Advancement	\$174,488
<b>Total Expenses</b>	<b>\$1,705,794</b>
Change in Net Assets	-\$169,188
Net Assets, beginning of year	\$635,561
<b>Net Assets, end of year</b>	<b>\$466,373</b>



# MARKETING STATS

FOR FY22-23



MATT MANALO  
"38" (detail) 2022. Air-dry clay; found wooden sculpture. Photo by Katy Anderson.



Cheryl Wilson Smith  
"Seeking: Happily Ever After" (detail), 2020. Kilnformed glass. Photo by Michael Endo.



TIFFANY ANGEL NESBIT  
"Piles and Bundles" (detail), 2021. Ceramics, found objects, collage, rope. Photo by Katy Anderson.



# DONORS & MEMBERS



CRAFTING A LEGACY SPRING LUNCHEON  
Photos by Jenny Antill

*Listings reflect gifts received  
as of June 30, 2023*

**\$50,000+**

The Brown Foundation, Inc.  
City of Houston  
Houston Endowment  
Kinder Foundation  
Sara & Bill Morgan  
Windgate Foundation  
The Wortham Foundation, Inc.

**\$10,000 - \$49,999**

Anonymous  
Leslie & Brad Bucher  
Anne Chao  
The Gordon A. Cain Foundation  
Emily Keeton  
John P. McGovern Foundation  
Maxwell/Hanrahan Foundation  
Catherine Asher Morgan  
National Endowment for the Arts  
Scott & Judy Nyquist  
The Rea Charitable Trust  
Mary Anne Rogers  
Susan Vaughan Foundation  
Texas Commission on the Arts

**\$5,000 - \$9,999**

Carrie & Sverre Brandsberg-Dahl  
Phyllis Childress  
Anne Lamkin Kinder  
Kathrine G. McGovern  
Franci Neely  
Barbara Paull  
Kathryn & Richard Rabinow  
Jerome Schultz & Linda Walls  
Lea Weingarten

**\$2,500 - \$4,999**

Laura Babka  
Dana Kober & Adam Bayer  
Minnette Boesel  
Cheryl & Carl Carlucci  
Jereann Chaney  
Carolyn Covault  
Lauri & Chris Cragg  
Molly & James Crownover  
Lowe & Booker Charitable Trust

Reed & Betty Ann Smith/Merrill Lynch  
Ginni & Richard Mithoff  
Sallie Morian  
Carrin F. Patman  
Wilhelmina E. Robertson  
Leslie & Shannon Sasser  
Phoebe & Bobby Tudor  
William & Marie Wise Family Foundation

**\$1,000 - \$2,499**

Wendy Adair  
Joan Alexander  
Taylor & Blake Allday  
Eddie & Chinhui Allen  
Anonymous  
Alan & Mary Atterbury  
Katharine Barthelme  
Dori Boone  
Bill & Nancy Brownell  
Charities Aid Foundation America  
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Michele Cohen  
George Connelly  
Michael W. Dale  
Thomas Edens  
Edward Lane McCartney & David Gooding  
Joyce Goss  
Rob Greenstein  
Greentree Fund  
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Kathryn Dollins & Casey Ham  
Deborah Brochstein & Steven Hecht  
Frank & Michelle Hevrdejs  
Hooks-Epstein Galleries  
David & Marie Louise Kinder  
Sara K. Ledbetter  
Victoria H. Lightman  
Mimi Lloyd  
Nana Booker AM & M. David Lowe  
Tini Lulu  
Judy O. Margolis  
Bill & Michelle Matthews  
Christine McLarney  
Mary Hale Lovett McLean  
Joan Morgenstern  
O Live Fund  
Teri Ogg  
Susan Padon  
Bette & Richard Pesikoff

H. Russell Pitman  
Richard Moiel & Katherine Poeppel  
Beverly & Howard Robinson  
Rothko Chapel  
Shofur LLC  
Sorrell  
Lisa Sternschuss  
Bette Stockbauer  
Ellen Susman  
Swanson Family Charitable Fund of the  
Southwest Community Foundation  
Kay Tabor  
Robert Tai  
Gay & Ron Tigner  
Marie & Bill Wise  
Cyvia G. Wolff  
Joanna & Richard Wortham  
Sandie Zilker

**\$500 - \$999**

Gail Adler  
Wendy & Michael Adler  
Monica P. Amariz  
Anonymous  
Paula Arnold  
Seth Stolbun & Isabelle Asakura  
Gerard A. Bertolino  
Liz Bocanegra  
Bob & Gerry Bosworth  
Justin Boyar  
Tracye Wear & David Brown  
Ceramic Store of Houston, LLC  
Edward & Lauren Coles  
Isabel David  
Ruth & Neill Davis  
Karen Desenberg  
Erla & Harry Zuber Fund  
Piero Fenci  
Cece & Mack Fowler  
Georgia Fox  
Russell Frankel  
Jennifer & Lance Gilliam  
Teruhiko Hagiwara  
Sis & Hasty Johnson  
Jay Krasoff  
Eric & Isabelle Mayer  
Julia McLaurin  
Rita Monahan  
Betty Moody



Leonard Myers  
The Oshman Foundation  
Carolyn Dahl & Thomas Perry  
Jessica Phifer  
Lynn Pollard  
Robert & Rosa Pollard  
Winifred Riser  
Christopher Rothko  
Judith Sauer  
Dennis & Bess Schaberg  
Jennifer Segal  
Leigh Smith  
Patricia Sobocinski  
Chris Ballou & Cindi Strauss  
Cathy Stubbs  
Sarah & Scott Sulma  
Deasa Turner  
Hallie Vanderhider  
Stephanie Von Stein Schusterman

**\$25 - \$499**

Jeff Abrams  
Judy Ley Allen  
Richard Alvarado  
Millie Anhalt  
Susan & Gerald Anhalt  
Annie Arnold  
David & Susie Askanase  
Pamela Auburn  
Mark & Jennifer Aufmuth  
Marcia Avila  
Betty L. Baer  
Nancy Bailey  
Leyla Ballantyne  
Louise & Tom Bannigan  
Sandy Barrash  
O.C. Bartholomew  
Ardis Bartle  
Robert Penry & Maribel Baza-Penry  
Vicki Bell  
Sonia Benjamin  
Donna Bennett  
Lotus Bermudez  
Laisha Betancourt  
Janet Bodin  
Lori Bott  
Lizzy Bowen  
Judy Brett  
Sharon Brier

Ann Brooks  
Martha Lou Broussard  
Jim Brown  
Kenneth & Heather Brown  
Leslie Q. Brown  
Ronah Brown  
Deborah Bryant  
Bullseye Glass Co.  
Kris Burk  
Ashlyn Burns  
Cindy & Larry Burns  
Melissa Buron  
Alexandria Carlson  
Karen Carr  
Leila Cartier  
Matthew Cartier  
Barbara Catechis  
Jack Chism  
Marilee Clark  
Lauren Clay  
Meredith Cole  
Andrea Condara  
Hope Cook  
Susie Criner  
Liz Crowell  
Helen E. David  
Jacqueline Day  
Alison de Lima Greene  
Jeanne DeLoach  
Lynn Detrick  
Mary Jane DiPaolo  
Laura Donnelly  
Loretta Donovan  
Lindley Doran  
Gary Dowling  
Marcus Duffel  
Susan Dugat  
Nancy S. Dunlap  
Annabelle Elbert  
Yaakoub Elkhamra  
Deborah Ellington  
Katy Emde  
Elizabeth Essner  
Nancy & Thomas Eubank, Jr.  
Diane Falkenhagen  
Karen Farber  
Orna Feinstein  
Leora Feldman  
Enrique Ferreyros

Dawn Fertitta  
Milton Finegold  
Sarah Foltz  
Jeff Forster  
Patricia Fourticq  
Caroline Freeman  
Joy L. Friedman  
Amanda Gandy  
Kimberly Gapinski  
Joseph Geiskopf  
Heidi Gerger  
Mary Laura Gibbs  
Eureka Gilkey  
Sandy Godfrey  
Melissa Goldblatt  
Jay & Joan Golub  
Elizabeth Gorman  
Nancy Grason  
Dan & Mina Graur  
George Greanias  
Katy & Chuck Green  
Jane Greenberg  
Lindsey Grimes  
Alena Grove  
Ford Gunter  
Barbara Hall  
Cathy Hamill  
Fern Handler  
Danny Harries  
Alecia Harris  
Kate Hawk  
Embra Hawkins  
Mary Headrick  
Michele Heater-Merrell  
Heidi Vaughan Fine Art  
Janice Henderson  
Karen Hernandez  
Dorene Herzog  
Cindy Hickok  
Jeanne Bauer & Walter N. Hittelman  
Nancy Hixon  
Clara Hoag  
Pamela G. Howard  
Georgia Hsieh  
Larry Huelbig  
Veronica Hunt  
Kerry F. Inman  
International Society of Appraisers  
Elizabeth Jacobi



ABOVE: MARTINI MADNESS! WITCHCRAFT  
Photo by Katy Anderson  
INSET: CRAFTING A LEGACY  
SPRING LUNCHEON  
Photo by Jenny Antill







Jessica Jacobi  
 Karen Jacobi  
 Cristy & Mike Jadick  
 Pamela Jahnke  
 Qiana James  
 Jewish Family Service Houston  
 Michael Jones  
 Lisa Juback  
 Jennie S. Karotkin  
 Masumi Kataoka  
 Eileen Keller  
 Linda & George Kelly  
 Zoya Kemp  
 Rex Kesler  
 Elizabeth & Albert Kidd  
 Aimee & Jason Kishell  
 Cindee Travis Klement  
 Rainey Knudson  
 Molly Koehn  
 Sharon Kopriva  
 David Lake  
 Hank Lam  
 George Lancaster  
 Charlotte Land  
 The Larsen Family Charitable Fund  
 Catherine Leachman  
 Rachelle LeBlanc  
 Marie L. Leterme  
 Mary Ann Littlejohn  
 Kelli Lubanko  
 JoAnn Luco  
 Helen Lueders  
 Deborah Lugo  
 Susie Maddox  
 Zena Majdalani  
 Moshe & Nitza Maor  
 Kate Marder  
 Julia Marshall  
 Anna Mavromatis  
 Anna Mayer  
 Hans & Marge Mayer  
 Gary McCants  
 Jimmie L. McCartney  
 McClain Gallery  
 Margaret M. McKay  
 Laura Clyburn McWilliams  
 Sherry Mead  
 Rose Medlin  
 Cindy L. Megna

Adrian Melissinos  
 Miriam Mendoza  
 Beatrice Mladenka-Fowler  
 Eivind Moen  
 Noemi Mollet  
 Pat Moore  
 Christina Moreno  
 Ray Morgenstern  
 Jenny Murphy  
 Paula Murphy  
 Roxann & Timothy Neumann  
 Marie-Hélène Nguyen  
 William Strew & Chau Nguyen  
 Veronika Nicholson  
 Evelyn Nolen  
 Angel Oloshove  
 Anne Olson  
 Leah Oren-Palmer  
 Roz Pactor  
 Barbara Palmquist  
 Aarti Pani  
 Aaron Parazette  
 Ethel Patten  
 Sue Payne  
 Bill Peck  
 Albert Pepi  
 Marti Peterson  
 Sue Phipps  
 Michael Piana  
 Petra Pilgrim  
 Mariela Poleo  
 Gary Polland  
 Lana Portner  
 Pat Powell  
 Alicia Price  
 Cindy Reich  
 Christopher Reichert  
 Patricia Restrepo  
 Ronald Restrepo  
 Odile Gisele Robertson  
 John Robinson  
 Michael Rohde  
 June Russell  
 Gleeson Ryan  
 Mary Ann Ryerson  
 Frank B. Rynd  
 Bobbi Samuels  
 Liz Sanders  
 Kirsten & Adam Schachter

Marc B. Schindler  
 Melanie Schlossberg  
 Rich Schneider  
 Joan Schnitzer  
 Tatiana Schnur  
 Merry Schooley  
 Harriet Schubbs  
 Sue & Jack Schwaller  
 Bryan Scrivner  
 Heather Brown & Henry Segelke  
 Mary Senkel  
 Dory Shaddock  
 Linda Shearer  
 Clifford E. Shedd  
 Steve Shellenberger  
 Hannah Siegel-Gardner  
 Julie Siglin  
 Michael & Christine Sigman  
 Susie J. Silbert  
 Nicholas Silvers  
 Molly Simpson  
 Suzanne Sippel  
 Charis Smith  
 Josephine Smith  
 Fonza Smith  
 Stephen Hanrahan & Susan Speert  
 Michael Jackson & Thomas Spellman  
 Louise & William Spindler  
 Michael Starkey  
 Caroline Starry  
 Anne Steacy  
 Gary Stein  
 Emily & Alton Steiner  
 Catherine Stevenson  
 Tyler Swanson  
 Ellie & Jon Totz  
 Huyen Tran  
 Mindy Travillian  
 Halley Trevas  
 Anne Wilkes Tucker  
 Elizabeth Turpin  
 Mike Urban  
 Rémi & Rebecca van Compernelle  
 Mary Elizabeth Wakefield  
 Anna Walker  
 Henry B. Walker  
 Jill Wanner  
 Kay Warhol  
 Katherine Warren

Elizabeth Weingarten  
 Wondy Weston  
 Faith White  
 Susan White  
 William H. White & Andrea White  
 Rob Proctor & Jill Whitten  
 Thomas Whitworth  
 Anne-Lise Wiegand  
 Mary Wiggins  
 Randolph Wile  
 Nancy B. Willerson  
 Elizabeth Williams  
 Margaret Alkek Williams  
 Susan Wilt  
 Evelyn Wisenberg  
 Margaret Wittenmyer  
 Brandy & John Wolf  
 Mark & Nancy Wozny  
 Martha & Dick Wright



LEFT: CRAFTING A LEGACY SPRING LUNCHEON. Photo by Jenny Antill.  
 ABOVE: MARTINI MADNESS! WITCHCRAFT. Photo by Katy Anderson.



# BOARD, STAFF & VOLUNTEERS

AS OF JUNE 30, 2023



FROM LEFT TO RIGHT:  
Volunteers working in the Craft Garden. Photo by HCCC.  
Staff at the Crafting a Legacy Spring Luncheon. Photo by Katy Anderson.  
Interim Executive Director, Linda Shearer. Photo by Katy Anderson.



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*Associate Deputy Director*

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*Accounting Director*

## VOLUNTEERS

*Listing reflects volunteers who worked 20 hours or more.*

Betty Baer  
Jim Brown  
Reed Bussey  
Mar Cananzen  
Patricia Davis  
Sandie Elsik  
Susannah Mira  
Maggie McKay  
Pat Powell  
Warren Pruess  
Sara Rodriguez  
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