



MEDIA CONTACT: Mary Headrick
(mheadrick@crafthouston.org)
713.529.4848 x.107

2024 - 2025 RESIDENT ARTISTS ANNOUNCED

(HOUSTON, TX) September 4, 2024 — Houston Center for Contemporary Craft (HCCC) is pleased to announce its newest class of residents for 2024 – 2025, a group of 11 outstanding local, national, and international artists working in craft media.

For more than 20 years, the Center’s artist residency program has offered time and space for craft artists to focus on their creative work and interact with the public. The program supports emerging, mid-career, and established artists working in all craft media, including but not limited to clay, fiber, glass, metal, wood and mixed media. Residents are required to have their studios open for at least two days each week, giving visitors the unique opportunity to walk in, ask questions, and watch them work. This deeper level of interaction between artists and visitors allows the public to learn about a range of craft processes and techniques and helps artists to gain exposure, make connections within the Houston community, and educate people of all ages about craft.

HCCC has increased the diversity of its artist residency program by removing financial barriers and expanding its outreach and marketing. This year, HCCC again partnered with Crafting the Future, a nonprofit working to diversify the fields of art, craft, and design, to reach a broader pool of national applicants and offer a BIPOC support grant for the incoming cycle of artists. (The grant allows artists who identify as BIPOC to receive unrestricted funding, ranging from \$500 - \$1,000, in addition to their monthly honorarium.) As a result of these efforts, two-thirds of resident artists have identified as BIPOC over the past three years.

HCCC also continues to collaborate with Houston Center for Photography (HCP) on a joint Interdisciplinary Craft + Photography (ICP) Artist Residency. The residency, designed for artists creating work at the intersection of contemporary craft and photography, supports artists with an experimental, multidisciplinary edge, who are testing the boundaries within both fields. ICP residents are hosted in a studio space at HCCC and receive all the benefits of regular resident artists, as well as printing credits and digital lab access from HCP.

The juried selection of artists is based on quality of creative work, ability to interact with the public, career direction, and program diversity. In addition to 24/7 access to studio space, HCCC provides the artists with a materials-and-living stipend, a variety of professional development opportunities, and a group exhibition at the conclusion of the residency cycle.

The artist residency program is generously supported by funding from the Windgate Foundation; the National Endowment for the Arts; the John & Robyn Horn Foundation; Susan Vaughan Foundation, Inc.; Maxwell/Hanrahan Foundation; and the Gordon A. Cain Foundation. Grant support contributes to monthly stipends for the residents, as well as the operational and administrative needs of the program.

HCCC 2024 - 2025 Resident Artists

Perata Bradley, Mixed Media (Houston, Texas)
Summer – Fall 2024

https://www.instagram.com/perata_vs_pero/

Stephanie Buresse, Craft + Photography (Philadelphia, Pennsylvania)
Interdisciplinary Craft + Photography Residency
Summer 2025

<https://stephaniebursesese.com/>

Atisha Fordyce, Fiber (Philadelphia, Pennsylvania)
Spring 2025

<https://www.atisha.store>

Nela Garzon, Fiber (Houston, Texas)
Fall 2024 – Spring 2025

<http://www.minkstereo.com/>

Gbenga Komolafe, Fiber (Los Angeles, California)
Fall 2024 – Winter 2025

<https://gbenga.xyz/>

Gabo Martinez, Clay (San Marcos, Texas)
Summer – Fall 2024

<https://www.gabomartinipotts.com/>

Preetika Rajgariah, Fiber (Houston, Texas)
Fall 2024 – Spring 2025

<https://prajgariah.com/>

Macon Reed, Fiber (New Orleans, Louisiana, and New York City, New York)
Summer 2025

<https://www.maconreed.com/>

James Sterling Pitt, Wood (Houston, Texas)
Fall 2024 – Winter 2025
<https://www.instagram.com/jamessterlingpitt/>

Adam Whitney, Metal (Rutland, Vermont)
Fall 2024 – Winter 2025
<https://aw-metalsmith.com/>

Dongyi Wu, Metal (Bengbu, China)
Spring – Summer 2025
<https://www.dongyiwu.com/>

The application for the 2025 - 2026 residency cycle opens December 1, 2024. More details about the artist residency program can be found at <https://www.crafthouston.org/artists/residents/apply-to-program/>.

About Houston Center for Contemporary Craft

Houston Center for Contemporary Craft (HCCC) is a nonprofit visual arts center dedicated to advancing education about the process, product, and history of craft. For more than 20 years, HCCC has served as a treasured resource in the Houston arts community and the region by showcasing emerging and acclaimed artists in exhibitions, introducing visitors of all ages to contemporary craft through hands-on programming, and supporting the development of working artists through its artist residency and retail programs.

HCCC is open Tuesday - Saturday, 10 AM – 5 PM. Admission is free. Holiday hours for 2024: HCCC will be closed to the public November 28th for the Thanksgiving holiday, and December 25 – January 1 for winter holidays. HCCC is also closed on Easter, Memorial Day, Juneteenth, July 4th, and Labor Day.

HCCC is located in the Museum District at 4848 Main Street. The parking lot is currently unavailable due to construction. Visitors are welcome to park at Lawndale Art Center at 4912 Main St. and can enter HCCC through the Main Street entrance. Visit www.crafthouston.org for the latest updates.

HCCC is supported by individual donors and members and funded in part by The Brown Foundation; Houston Endowment, Inc.; the City of Houston through the Houston Arts Alliance; Texas Commission on the Arts; the National Endowment for the Arts, the Kinder Foundation; the Morgan Foundation; Windgate Charitable Foundation; and the Wortham Foundation. HCCC is a member of the Houston Museum District and the Midtown Arts District.

For more information, call 713-529-4848 or visit www.crafthouston.org. Find HCCC on Facebook, Instagram, and X @CraftHouston.

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