MEDIA CONTACT:
Mary Headrick (mheadrick@crafthouston.org)
Rene Henry (rhenry@crafthouston.org)
Houston Center for Contemporary Craft

"IN RESIDENCE: 17th EDITION" CELEBRATES WORK BY RECENT RESIDENT ARTISTS

at Houston Center for Contemporary Craft November 2, 2024 – June 21, 2025

In Residence: 17th Edition
November 2, 2024 – June 21, 2025
Artist Hall
Houston Center for Contemporary Craft
4848 Main Street, Houston, TX 77002

Fall Opening Reception
Friday, November 8, 6:00 – 8:00 PM
The evening will celebrate the new exhibitions, *Designing Motherhood* and *In Residence: 17th Edition*, and feature open studios with current resident artists.

Exhibition Web Page
https://crafthouston.org/exhibition/in-residence-17th-edition/

Hours & Admission
Open Tuesday - Saturday, 10 AM – 5 PM. Fall and winter holidays: Closed November 28 for Thanksgiving Day and December 25, 2024 – January 1, 2025. Admission is free.

(HOUSTON, TX) September 30, 2024 – Houston Center for Contemporary Craft (HCCC) is pleased to present *In Residence: 17th Edition*, an annual exhibition celebrating the Center's Artist Residency Program, which has supported artists working in the field of craft for more than two decades. The show features works in fiber, clay, paper, and found objects by 2023-2024 resident artists Robert Hodge, Ann Johnson, Sarah Knight, Hai-Wen Lin, Qiqing Lin, Rebecca Padilla-Pipkin, and Terumi Saito.

The Artist Residency Program at HCCC provides local, regional, and international artists with a space for creative exploration, exchange, and collaboration with other artists, arts professionals, and the public. HCCC Curatorial Fellow Zaynab Hilal notes, "The Artist Residency Program offers artists the ideal opportunity to refine their craft while also trying their hand at new techniques. This exhibition features the prototypes, experiments, and meticulously crafted works of the 2023-2024 cohort. I am excited to present the diverse array of pieces that emerged from the artists' time in Houston, where they mingled, shared ideas, and drew inspiration from the city's culture."

In Residence: 17th Edition was curated by HCCC Curatorial Fellow, Zaynab Hilal.

More information about the Artist Residency Program can be found at: https://crafthouston.org/artists/.

About Houston Center for Contemporary Craft
Serving as a treasured resource in the Houston arts community for more than 20 years, Houston Center for Contemporary Craft (HCCC) is a nonprofit visual arts center dedicated to advancing education about the process, product, and history of craft. HCCC showcases emerging and acclaimed artists in exhibitions, introduces visitors of all ages to contemporary craft through hands-on programming, and supports the development of working artists through its artist residency and retail programs.

HCCC is open Tuesday through Saturday, 10 AM – 5 PM. Fall and winter closures: November 28 (Thanksgiving Day) and December 25, 2024 – January 1, 2025. Admission is free. HCCC is located in the Museum District at 4848 Main Street, three blocks south of the Wheeler Ave. MetroRail station. Free parking is available directly behind the facility, off Rosedale and Travis Street.

HCCC is supported by individual donors and members and funded in part by The Brown Foundation; Houston Endowment, Inc.; the City of Houston through the Houston Arts Alliance; Texas Commission on the Arts; the National Endowment for the Arts, the Kinder Foundation; the Morgan Foundation; Windgate Charitable Foundation; and the Wortham Foundation. HCCC is a member of the Houston Museum District and the Midtown Arts District.

For more information, call 713-529-4848 or visit www.crafthouston.org. Find HCCC on Twitter, Facebook, and Instagram @CraftHouston.

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