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## **HCCC ANNOUNCES CALL FOR 2025 - 2026 RESIDENT ARTISTS**

**Online Application Open December 1, 2024 – February 1, 2025**

**(HOUSTON, TX) November 7, 2024** – Houston Center for Contemporary Craft (HCCC) is pleased to announce the opening of the free online application for the 2025 – 2026 Cycle (September 2025 – August 2026) of its Artist Residency Program. All artists working in craft media, including wood, glass, metal, fiber, and clay, as well as those who work at the intersection of contemporary craft and photography, are encouraged to apply. This year, the application opens one month earlier than previous years, on December 1, 2024, and closes February 1, 2025.

### **Application Highlights**

- It's easier than ever for artists to apply! Due to generous funding, the application process is free, and letters of recommendation are no longer required.
- Resident artists receive a \$1,000 monthly stipend and numerous benefits, including 24/7 access to studio space, cultural and professional development, the opportunity to exhibit work and give an artist talk, and much more.
- Artists working at the intersection of contemporary craft and photography are eligible to apply for the Interdisciplinary Craft + Photography Artist Residency, in partnership with Houston Center for Photography.
- Program details, requirements, and the online application can be found at: <https://crafthouston.org/artists/apply-to-program>

### **About the Artist Residency Program**

For more than 20 years, HCCC's artist residency program has offered time and space for craft artists to focus on their creative work and interact with the public. The program supports emerging, mid-career, and established artists working in all craft media. Each year, artists apply from throughout the U.S. and beyond, and eight-to-ten artists are selected for a three-to-twelve-month residency. The juried selection is based on quality of creative work, ability to interact with the public, career direction, and program diversity. Accepted artists will be notified via e-mail in late May.

Residents are required to have their studios open for at least two days each week, giving visitors the unique opportunity to walk in, ask questions, and watch them work. This deeper level of interaction between artists and visitors allows the public to learn about a range of craft processes and techniques and helps artists to gain exposure, make connections within the Houston community, and educate people of all ages about craft. Applicants should consider the public facing nature of the residencies and the fact that a major goal of the

program is to provide visitors with an opportunity to explore contemporary craft through engagement with working artists.

### **Interdisciplinary Craft + Photography (ICP) Artist Residency**

HCCC and Houston Center for Photography (HCP) are again offering a joint Interdisciplinary Craft + Photography (ICP) Artist Residency, a program designed for artists creating work at the intersection of contemporary craft and photography. This three-month residency supports artists with an experimental, multidisciplinary edge, who are testing the boundaries within both fields. ICP residents will be hosted in a studio space at HCCC and will receive all the benefits of regular HCCC resident artists. In addition, from HCP, they will receive printing credits and access to the digital lab. Artists will participate in a joint artist talk and will be included in HCCC's annual *In Residence* exhibition, as well as receive a feature in HCP's *spot magazine*.

### **Artist Residency Program Funders**

HCCC wishes to thank the Windgate Foundation, a longtime supporter, who established a \$3.5 million legacy endowment fund in 2022 to support the Center's Artist Residency and Curatorial Fellowship Programs. The gift was made by the Windgate Foundation through Arkansas Community Foundation to establish the advised fund on behalf of HCCC and its programs. HCCC also is grateful for generous support from the John & Robyn Horn Foundation; Crafting the Future; Susan Vaughan Foundation, Inc.; Maxwell/Hanrahan Foundation; and the Gordon A. Cain Foundation.

### **About Houston Center for Contemporary Craft**

Houston Center for Contemporary Craft (HCCC) is a visual arts center dedicated to advancing education about the process, product, and history of craft. For more than 20 years, HCCC has showcased emerging and acclaimed artists in exhibitions, introduced visitors of all ages to contemporary craft through hands-on programming, and supported the development of working artists through its artist residency program.

HCCC is open Tuesday through Saturday, 10 AM – 5 PM. **Holiday hours: HCCC will be closed to the public November 28 for Thanksgiving Day and December 25 – January 1 for winter holidays.** HCCC is also closed on Easter, Memorial Day, Juneteenth, July 4th, and Labor Day. Admission is free. HCCC is located in the Museum District at 4848 Main Street, three blocks south of highway 59. Free parking is available directly behind the facility, off Rosedale and Travis Streets.

HCCC is supported by individual donors and members and funded in part by The Brown Foundation; Houston Endowment, Inc.; the City of Houston through the Houston Arts Alliance; Texas Commission on the Arts; the National Endowment for the Arts, the Kinder Foundation; the Morgan Foundation; Windgate Charitable Foundation; and the Wortham Foundation. HCCC is a member of the Houston Museum District and the Midtown Arts District.

For more information, call 713-529-4848 or visit [www.crafthouston.org](http://www.crafthouston.org). Find HCCC on Facebook, Instagram and X @CraftHouston.

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