



EXHIBITION SPONSORSHIP

Founded in 2001, Houston Center for Contemporary Craft (HCCC) is a 501(c)(3) nonprofit arts organization whose mission is to inspire and connect people to the art and process of making.

Recognized internationally for groundbreaking exhibitions and craft scholarship, HCCC is seeking lead sponsors to support *Iconoglass*, on view September 5, 2026 – January 30, 2027.

Iconoglass is the first exhibition to examine stained glass in a contemporary context, positioning it as a sculptural and conceptual medium that extends beyond its ecclesiastical history. Rather than functioning as a window to the divine, the works on view deploy stained glass as a fractured lens through which to consider the secular, the personal, and the profane. Featuring artists Timo Fahler, Fin Simonetti, Einar and Jamex de la Torre, Ben Tuna, and Judith Schaechter, the exhibition reveals stained glass as a site of political, personal, and mythic inquiry.

The featured artists mobilize both the material vocabulary and symbolic charge of stained glass to reorient its traditional iconography toward contemporary concerns. Fahler's rebar armatures bridge sacred ornamentation and construction labor, while Tuna's cathedral-inspired reconstruction of a Porsche illuminates the devotional care embedded in both car culture and craft traditions. Simonetti's stained-glass interventions on barbershop posters; Schaechter's psychologically charged panels; and the de la Torre Brothers' lenticular glass works remixing Aztec, border, and pop-cultural imagery collectively demonstrate the medium's expanded resonance. Together, these works reveal stained glass as a dynamic, critical language capable of refracting the most urgent narratives of the present.

Your support will be recognized in front of:

- 12K combined annual visitors to HCCC
- 90K unique visitors to CraftHouston.org
- 30K followers on social media @crafthouston
- 5K email subscribers
- 6,500 organizational supporters
- An illustrious audience of collectors, scholars, artists, and philanthropic community organizers



\$25,000

- Nameplate recognition of one gallery during the run of show
- A hands-on workshop for up to 20 guests
- A private champagne tour with HCCC curator for up to six people
- Name and logo featured on all exhibition collateral such as exhibit signage and printed materials
- Press coverage in releases and social media features
- Name and brand visibility at CraftHouston.org
- HCCC Patron Circle membership benefits

\$15,000

- A hands-on workshop for up to 20 guests
- A private champagne tour with HCCC curator for up to six people
- Name and logo featured on all exhibition collateral such as exhibit signage and printed materials
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\$10,000

- A private champagne tour with HCCC curator for up to six people
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\$5,000

- Name and logo featured on all exhibition collateral such as exhibit signage and printed materials
- Press coverage in releases and social media features
- Name and brand visibility at CraftHouston.org
- HCCC Patron Circle membership benefits

\$2,500

- Name and logo featured on select exhibit materials
- Name and brand visibility at CraftHouston.org
- HCCC Patron Circle membership benefits



Image above: Timo Fahler, *self-portrait as michelangelo's saint bartholomew*, 2021. Steel, aluminum, stained glass, lead.